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PRESENTS



**LAVAZZA**

**ITALIAN  
FILM FESTIVAL  
2013**

**VIC**

2ND - 27TH  
OCTOBER

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3RD - 22ND  
OCTOBER

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OCT NOV

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9TH - 3RD  
OCT NOV

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**BYRON BAY**

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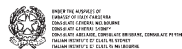
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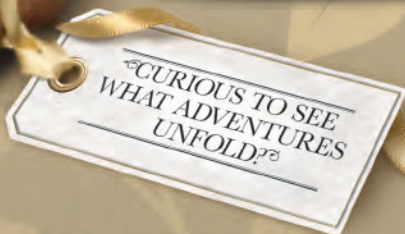
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"...A BRILLIANTLY EXECUTED, GLITTERINGLY  
HYPNOTIC FILM." THE GUARDIAN



Country: **Italy/France** Year: **2013** Duration: **142 mins**  
Language: **Italian, Japanese, Spanish & Chinese with English subtitles** Genre: **Drama/Comedy** Director: **Paolo Sorrentino** Cast: **Toni Servillo, Carlo Verdone, Sabrina Ferilli**

A darling of this year's Cannes Film Festival, Paolo Sorrentino (*This Must Be The Place, Il Divo*) has accomplished a five star homage to Rome – the Eternal City – and a sweeping, evocative tale in the style of Rossellini and Fellini.

The Great Beauty plunges into the world of the charismatic 65-year-old Jep Gambardella (**Toni Servillo**), a famous journalist and single man-about-town, whose early promise as a novelist was never fulfilled. Jep is content enough with his life, made up of wild Euro-trash parties, fancy soirées and encounters with the amusing and often absurd characters that inhabit his largely after-dark existence. Jep finds meaning in every part of his beloved city. When the husband of Jep's first lover reveals that his recently deceased wife was in fact always truly in love with Jep, a revitalised outlook on life and the city he loves is awakened. The exhausted pleasures and excesses of his life take on a freshness, particularly with his blossoming lust with Ramona (Sabrina Ferilli), a 41 year old exotic dancer.

From the grandeur of Rome's most famous palaces, aqueducts and fountains to a secret garden locked away by key, The Great Beauty is a carnival for the senses and a cinematic feast - at once delightful, nostalgic, and inspiring. AUSTRALIAN PREMIERE.

**AWARDS / FESTIVALS:** 2013 Cannes Film Festival - Palme d'Or (nominated)  
2013 Toronto International Film Festival, 2013 David di Donatello - Best Cinematographer (WINNER); Best Actor, Best Director, Best Original Score (nominated)





PERONI



PERONI  
ITALY

"BOTH PERFECT AND NATURAL...SOME OF THE  
MOST BRILLIANT IMAGES FELLINI HAS  
EVER DEvised" ROGER EBERT



CLOSING NIGHT FILM  
**FELLINI'S ROMA**

Country: **Italy/France** Year: **1972** Duration: **128 mins** Language: **English and Italian, German, French, Latin and Spanish with English subtitles** Genre: **Drama/Comedy**  
Director: **Federico Fellini** Cast: **Peter Gonzales Falcon, Fiona Florence, Britta Barnes**

In celebration and spirit of this year's opening night film *The Great Beauty*, we close this year's festival with Fellini's extraordinary *Roma*. Similar in countless ways, both films are a grand homage to the spectacular Rome - its street life and vibrancy in all its glorious forms.

*Fellini's Roma*, made in 1972, is a poetic comedy-drama depicting director Federico Fellini's move from his native Rimini to Rome as a youth. It flows from episode to episode, beginning with the director's arrival to Rome in 1931 during the time of Mussolini. Shifting between past and contemporary times, chapters involve Roman history and government in a wild amalgamation of eccentric characters and bizarre situations throughout the city. An outdoor restaurant, a movie theatre, a music hall, a brothel and a street parade all set the stage for this exploration of Italy's magnificent capital city.

Stunning art direction combines with vivid imagery and blazing colour, with cameos abound from Italian filmic luminaries such as Anna Magnani, Marcello Mastroianni, Feodor Chaliapin, and Alberto Sordi. Join us as we farewell another festival with this bold and fitting tribute to one of Italy's most celebrated directors.

AWARDS/FESTIVALS: 1972 Cannes Film Festival - Technical Grand Prize (WINNER)  
1973 Golden Globes, USA - Best Foreign-Language Foreign Film (nominated)  
1974 BAFTA Awards - Best Art Direction (nominated)



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**SBS ONE**

"GLITZY, GLOSSY, GABBY AND ENTIRELY  
OVER-THE-TOP." THE HOLLYWOOD REPORTER



Country: **Italy** Year: **2012** Duration: **84 mins**  
Language: **Italian with English subtitles** Genre: **Drama**  
Director: **Pappi Corsicato** Cast: **Laura Chiatti, Alessandro Preziosi, Lino Guanciale**

Director Pappi Corsicato has been described as Italy's Pedro Almodovar, and it's not hard to see why with this high-camp, over-the-top romp.

Bella (**Laura Chiatti**, *The Ages of Love IFF11*) is the gorgeous long-time host of a television program about plastic surgery. Her husband, René (**Alessandro Preziosi**, *Loose Cannons IFF10*), is a surgeon who performs operations on guests at his clinic during the show. After being fired due to a drop in the ratings blamed on Bella's ageing looks, she is in a serious car accident leaving her horribly disfigured. Or is she? Bella soon sees a way to re-launch herself, take her revenge, and make some money on the side. When her attempts to grab her own insurance money are thwarted by the clinic's maintenance man (**Lino Guanciale**, *Angel of Evil IFF10*) plot twists, double crosses, and gorgeous silliness all ensue.

Chiatti was seen in last year's festival hit *Piazza Fontana: The Italian Conspiracy*. Here she delivers an equally compelling performance as a woman out for everything she can get. As well as being outrageously entertaining, this is a heavily satirical, and occasionally vulgar film with modern day celebrity and reality TV in the crosshairs.

AUSTRALIAN PREMIERE.

FESTIVALS: 2012 Rome International Film Festival  
2013 Seattle International Film Festival





**"BUY OFFERS UP A CONVINCINGLY  
RESTRAINED PERFORMANCE."**  
THE HOLLYWOOD REPORTER

## A FIVE STAR LIFE

[VIAGGIO SOLA]

Not screening in Perth.

Country: **Italy** Year: **2013** Duration: **79 mins**

Language: **Italian with English subtitles** Genre: **Drama**

Director: **Maria Sole Tognazzi** Cast: **Margherita Buy, Stefano Accorsi, Henry Arnold**

Irene (**Margherita Buy**, *The Red and the Blue* IFF13) spends her glamorous life travelling around the world to the best hotels, methodically judging their standards in every fastidious respect. Her elaborate reports detail and rate everything from the service, to the temperature of the soup, to the clarity of the wine glasses. However, she remains content and supremely unaware of the glaring imperfections in her own life, or lack of personal life.

When her long-standing friend Andrea (**Stefano Accorsi**) announces that he has unexpectedly made his latest one-night-stand pregnant, Irene's complacency is shattered. To further add insult to injury, she learns her sister Silvia (**Fabrizia Sacchi**) is experiencing serious marital difficulties. In addition, Irene is overloaded with work and when on a stop-over in Morocco a hopeful would-be romance is crushed when she learns that the suitor is, in fact, already taken. Irene is challenged to balance her work and personal life, and deal with the more conventional expectations of society.

Described by Hollywood Reporter as "part *Up In The Air*, part *Eat Pray Love*," drama and comedy are effortlessly fused in this clever and stylish world-tour of hotels in Paris, Berlin, the Alps, and Marrakesh. But at its heart, director Maria Sole Tognazzi glorifies freedom of choice in all its forms, and as a result earned *A Five Star Life* five David di Donatello award nominations, including a win for Margherita Buy for Best Actress.

AUSTRALIAN PREMIERE.

**AWARDS:** 2013 David di Donatello - Best Actress (**WINNER** - Margherita Buy); Best Screenplay, Best Supporting Actor, Best Supporting Actress (nominated)



**"CAPTIVATING, INSIGHTFUL AND TRUTHFUL."**  
STAGE AND CINEMA

## ALÌ BLUE EYES

[ALÌ HA GLI OCCHI AZZURRI]

Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **100 mins**

Language: **Italian with English subtitles** Genre: **Crime/Drama**

Director: **Claudio Giovannesi** Cast: **Nader Sarhan, Stefano Rabatti, Brigitte Apruzzi**

Nader (newcomer **Nader Sarhan**), a 16-year-old Italian-born son of Egyptian Muslim parents, is at the centre of this powerful tale of a young man caught between his peers and his cultural roots. In love with Italian girl Brigitte, he defies family wishes by running away from home. When his hot-headed friend Stefano gets into a fight, Nader stabs a young Romanian in his defence, forcing Nader to flee the scene and go into hiding. Spending his days cold, hungry and afraid he avoids the wounded victim's family, who are now seeking revenge.

The title, *Alì Blue Eyes*, comes from the seminal writer, intellectual and filmmaker Pier Paolo Pasolini's poem *Prophecy*. The neorealist style and backdrop all acknowledge this great director's influence. Director Claudio Giovannesi developed this multi-award winning feature film from his documentary, *Brothers of Italy*, using many of the real-life characters in the fictional film. Sarhan won the best young actor award at the Angers European First Film Festival. His portrayal of a second-generation immigrant is raw and real, made even more true thanks to family and friends playing themselves in a story strongly based on their own lives.

Italy is struggling to come to grips with its growing immigrant population, and this film explores the issues in a way that is fresh, engaging, and vital.

AUSTRALIAN PREMIERE.

**AWARDS/FESTIVALS:** 2013 Tribeca Film Festival - Best Narrative Feature (nominated)  
2012 Rome International Film Festival - Best Debut and Second Film Award, Special Jury Prize (**WINNER**)  
2013 Seattle International Film Festival



Country: **Italy** Year: **2012** Duration: **120 mins**

Language: **Italian with English subtitles** Genre: **Comedy** Director: **Paolo Genovese**

Cast: **Sergio Castellitto, Marco Giallini, Claudia Gerini, Carolina Crescentini**

Paolo Genovese, the director who bought us festival hits *The Immature* (IFF11) and *The Immature: The Trip* (IFF12) returns with another stellar ensemble cast and a quirky, amusing look at one man's desire to create the ideal family.

Leone (**Sergio Castellitto**) is a very wealthy, very lonely man. He makes the decision to create a family Christmas by writing a script and hiring professional actors to play different family members. The comedian Fortunato (**Mark Giallini**), his wife Carmen (**Claudia Gerini**), the old Rosa (**Ilaria Occhini**) and young Sun (**Carolina Crescentini**), Moon (**Eugenia Costantini**) and Peter (**Eugenio Franceschini**), are the cast of the ramshackle company who, when in the presence of Leone, play their parts. However, when alone they become themselves again, expressing their own thoughts and feelings about their real lives and this absurd project which they have agreed to participate in. It is not an easy task, with Leone's constant mood-swings disturbing his own script and forcing the actors to improvise. To complicate things further, he threatens to not pay if proceedings do not develop in an acceptable way. The unexpected arrival of Alicia (**Francesca Blacks**) causes a serious disruption, throwing the script into a disorder that will ultimately make or break the strange family unit.

AUSTRALIAN PREMIERE.

**AWARDS:** 2013 David di Donatello - David of the Youth Award, Best Actor, Best Supporting Actress (nominated)



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"A BRISK TWO-HANDER FOR YOUTHFUL,  
LIKEABLE LEADS."  
THE HOLLYWOOD REPORTER



Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **89 mins**  
Language: **Italian with English subtitles** Genre: **Drama** Director: **Francesca Comencini**  
Cast: **Filippo Scicchitano, Giulia Valentini, Roberto Infascelli**

*Roman Holiday* meets *Before Sunrise* in Francesca Comencini's charming film about two young people meeting on a significant day in their lives – the first day of a new job.

Gina (**Giulia Valentini**) is a 19-year-old TV addict who dreams of being an actress and is prepared to do anything to succeed, even if it means compromising her dignity. Marco (**Filippo Scicchitano**, *Take it Easy!* IFF12) is a young, idealistic chauffeur whose first job is to drive Gina to meet a senator – a meeting that promises to secure her career.

Gina's meeting with the senator is delayed, forcing the two young people to spend a day together in Rome. Early clashes give way to tender moments as the young pair explores the seedy and spectacular sites of Rome, and share stories and dreams for the future. Will Gina take her chance on the senator's infamous casting couch? Or has something more important happened on this special day?

The two leads bring incredible charm and chemistry to the screen, and audiences will fall for the wonders of young love and the beauty of Rome in this romantic interlude based on actor/writer Claudio Bigagli's novella *The Sky with a Finger*.

AUSTRALIAN PREMIERE.

FESTIVALS: 2012 Venice Film Festival - Golden Lion (nominated)

"SO SIMPLE, SO PERFECT"  
I LOVE ITALIAN MOVIES



Country: **Italy/France** Year: **2012** Duration: **107 mins**  
Language: **Italian with English subtitles** Genre: **Drama** Director: **Ivano De Matteo**  
Cast: **Valerio Mastandrea, Barbora Bobulova, Maurizio Casagrande**

When husband and father of two Giulio (**Valerio Mastandrea**) upsets his comfortable life by having an affair, his wife Elena (**Barbora Bobulova**, *The Ages of Love* IFF11) cannot forgive him. Taking full responsibility, Giulio decides to move out, promising that he will continue to support the family financially despite his meagre monthly salary. He is faced with the problem of where to move; his friends have their own problems without having to support him, apartments are too expensive and he resists staying with his mistress.

Finding a one-room, shared-bathroom pensione, Giulio plunges deeper and deeper into poverty as he struggles to pay for his separation, borrowing more and more money before hitting rock bottom.

Told with irony and humour amid the tragedy, this is a moving film about the thin line between having it all and having nothing. The beautifully written screenplay is realistic, relevant and also very touching, with the stoic and sympathetic character of Giulio at its heart.

Audiences will remember Mastandrea from last year's festival films *Piazza Fontana: The Italian Conspiracy* and *Things From Another World*. His outstanding performance in this film won him the Best Actor award at the Venice Film Festival last year and it is widely hailed as the best of his career.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 David di Donatello - Best Actor (Valerio Mastandrea - **WINNER**);  
Best Supporting Actress (nominated)  
2012 Venice Film Festival - Pasinette Award (Best Acting Performance - Valerio Mastandrea)





Country: **Italy** Year: **2012** Duration: **98 mins**  
 Language: **Italian with English subtitles** Genre: **Comedy** Director: **Massimo Andrei**  
 Cast: **Elisabetta De Vito, Nicola Pistoia, Paolo Triestino**

Sergio (**Nicola Pistoia**, *Viva Italy* IFF13) is an out-of-work stuntman who claims to have once worked on the Hollywood epic *Ben Hur*, but now makes ends meet dressing up as a centurion at the Colosseum. He shares an apartment with his sister Maria (**Elisabetta De Vito**), who works from home providing phone sex. One day, Milan (**Paolo Triestino**), an illegal immigrant from Belarus, enters their lives and everything changes.

Milan is keen to take on any odd job he can find, including filling in Sergio's role at the Colosseum while Sergio takes a holiday. Not only is Milan an immediate hit with the tourist crowds, he uses his engineering skills to build a chariot! Thanks to this very strange man things are looking up for Sergio, and Maria may have finally found love.

Nicola Pistoia, also seen in this year's festival film *Viva Italy*, and his co-stars play the many comical moments beautifully. Based on a hit play by Gianni Clementi, this feel-good film has richly comical characters, a sweet story, a gorgeous Roman backdrop and features a wonderful music score by Oscar winner Nicola Piovani.

AUSTRALIAN PREMIERE.



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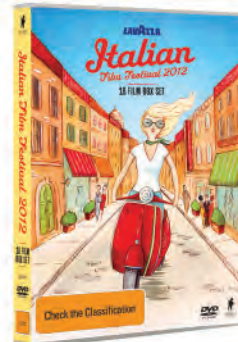


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WITH ACTRESS **CLARA PONSOT** IN  
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& BRISBANE!



## COSIMO AND NICOLE

[COSIMO E NICOLE]

Country: **Italy** Year: **2012** Duration: **106 mins**  
Language: **Italian with English subtitles** Genre: **Drama** Director: **Francesco Amato**  
Cast: **Riccardo Scamarcio, Clara Ponsot, Paolo Sassanelli**

During the dramatic Genoa G8 riots, Cosimo (**Riccardo Scamarcio**, *The Red and the Blue* IFF13) meets beautiful and impulsive Frenchwoman Nicole (**Clara Ponsot**). Their attraction is immediate, and both are swept off their feet by an uncontrollable passion.

After much listless wandering, they return to Genoa where they begin work organising rock shows for a concert-promoter friend, Paolo (**Paolo Sassanelli**). All seems to be going well, with the two building an ever-strengthening relationship with Paolo, and Cosimo displaying a natural talent and commitment to the business. However, a sudden disastrous on-site accident turns the lives of all three upside down. Each of them are forced to question their own morals, devotion, and loyalty to one another.

Whilst exploring the physical and emotional heights and depths of the love story at its core, *Cosimo and Nicole* combines drama and thriller through themes of immigration, politics and rock 'n' roll. An intense, wild ride not to be missed.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2012 Rome International Film Festival - Prospettive Award  
for Best Feature Film; L.A.R.A. Award (Paolo Sassanelli)



"MARINELLI [IS] PARTICULARLY WINNING AS THE MONKISH STUDENT WHO HAS FINALLY FOUND SOMEONE HE LOVES MORE THAN BOOKS"

THE HOLLYWOOD REPORTER



## EVERY BLESSED DAY

[TUTTI I SANTI GIORNI]

Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **102 mins**  
Language: **Italian with English subtitles** Genre: **Drama/Comedy**  
Director: **Paolo Virzì** Cast: **Luca Marinelli, Thony, Micol Azzurro**

Guido (**Luca Marinelli**, *The Last Earthling* IFF12) is a young man who spends his nights as a hotel porter reading his much-loved classical books. In the morning, he goes home to deliver breakfast in bed and make love to his beautiful girlfriend Antonia (Italian pop singer **Thony**, aka **Federica Victoria Calozzo**). After six years together they are still desperately in love, but one thing is missing – a child.

When they fail to conceive, the couple begins to seek advice from doctors and friends, testing and re-testing to discover why they can't fall pregnant. Antonia, whose music career is fading, becomes obsessed with forming a family, and in doing so endangers her nurturing relationship with Guido.

Exceptional performances from both charismatic leads bring poignancy and humour to a film that deals with a difficult, but all too common story. The Italian pop singer Thony exposes a raw truth to her role as a desperately sad mother in waiting, and Marinelli, who also appears in this year's opening night film *The Great Beauty*, is especially sympathetic as a man whose simple life of good books and true love becomes very complicated.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 David di Donatello - Best Song (WINNER);  
Best Actor, Best Actress (nominated)  
2013 Seattle International Film Festival

"GOLINO MAKES THE LEAP INTO THE DIRECTOR'S CHAIR WITH CONSUMMATE ASSURANCE."

CHICAGO TRIBUNE



## HONEY

[MIELE]

Country: **Italy/France** Year: **2013** Duration: **96 mins**  
Language: **Italian with English subtitles** Genre: **Drama**  
Director: **Valeria Golino** Cast: **Jasmine Trinca, Carlo Cecchi, Libero De Rienzo**

Powerful, thought provoking and heartfelt, this finely-tuned drama is an exceptional directorial debut from celebrated actress Valeria Golino, best known to English-speaking audiences for her starring roles in *Rain Man* and *Hot Shots*.

Irene (**Jasmine Trinca**, *The Son's Room* IFF11) is an angel of mercy. Going by the pseudonym Honey, she works under the radar and outside the law to assist the terminally ill pass-on peacefully and with dignity. She carries out her business with conviction and grace, for which she's paid handsomely. However the work is not without its costs and Irene lives a largely insulated life with personal relationships kept at arm's length.

But when retired architect Carlo (**Carlo Cecchi**) enlists her services, Irene's usually fierce code of ethics is put to the test. Upon discovering Carlo is not terminally ill - rather depressed and unhappy with life - and hearing out his own reasoning behind his attitude, Irene is confronted anew by the nature of her work. A tense yet caring relationship emerges between the two, peppered with moments of offbeat humour and tenderness.

An official selection of Un Certain Regard at the 2013 Cannes Film Festival, *Honey* has been applauded for Golino's stylish direction and Trinca's breakout performance, making this multi-layered and beautifully nuanced film an unmissable festival highlight.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 Cannes Film Festival - Prize of the Ecumenical Jury, Special Mention (WINNER);  
Un Certain Regard Award (nominated) 2013 Brussels European Film Festival - Audience Award & Studio  
L'Equipe Prize (WINNER); Golden Iris (nominated) 2013 David di Donatello - Best Actress  
(Jasmine Trinca - WINNER); Best First Feature (WINNER) 2013 Karlovy Vary International Film Festival



"MOVINGLY AND EFFICIENTLY CAPTURES  
THE HISTORICAL EVENT."  
VARIETY

# THE HUMAN CARGO

[LA NAVE DOLCE]

Not screening in Byron Bay.

Country: **Italy/Albania** Year: **2012** Duration: **90 mins**  
Language: **Italian with English subtitles** Genre: **Documentary** Director: **Daniele Vicari**

From the director of last year's festival triumph, *Diaz: Don't Clean Up This Blood*, comes director Daniele Vicari's newest documentary and winner of the Best Documentary award at this year's Venice Film Festival.

In 1991 Armenia was in a state of economic, social and political upheaval. Many citizens dreamt of a better quality of life in other countries.

On August 8, 1991, the ship *Vlora*, returned from Cuba and arrived at the port of Durazzo, Albania, with 10,000 tons of sugar in stowage. During the unloading process, a once-in-a-lifetime opportunity presented itself to residents of Durazzo and they took advantage literally in their tens of thousands. An uncontrollable throng of men, women and children climbing aboard the boat, forcing the captain to deliver them to a new life. The passage was rough and dangerous for all 20,000 people crowded aboard. To those who saw her approaching from the port of Bari, Italy, the ship resembled a teeming ant hill, an ill-defined mass of bodies clinging to one another, yelling out in a chorus "Italia, Italia". Upon docking, mayhem ensued from the hysteria of the hordes, many of them suffering from dehydration and exhaustion - each person fighting for a chance at a new life. *The Human Cargo* is a dramatic, little-known piece of history shown through extensive footage of breathtaking scenes, and told from the perspectives of those who experienced it themselves.

AUSTRALIAN PREMIERE.

FESTIVALS: 2012 Venice Film Festival - Pasinetti Award (Best Documentary - WINNER),  
Biografilm Award (WINNER)



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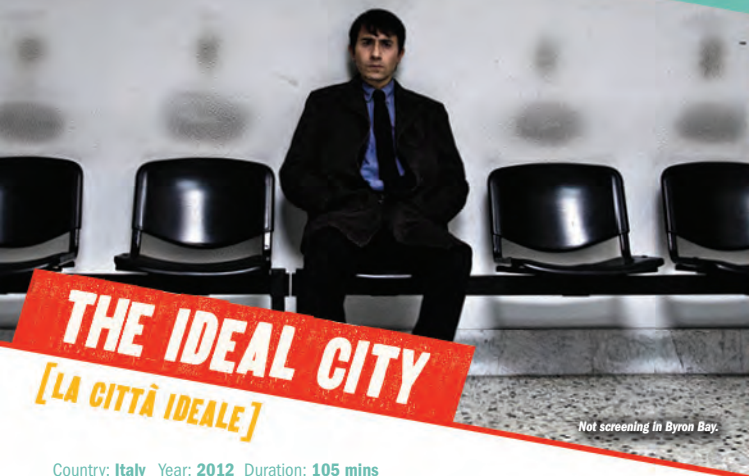
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## THE IDEAL CITY

[LA CITTÀ IDEALE]

Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **105 mins**  
 Language: **Italian with English subtitles** Genre: **Drama/Thriller** Director: **Luigi Lo Cascio**  
 Cast: **Aida Burruano, Luigi Maria Burruano, Barbara Enrichi**

Actor turned director Luigi Lo Cascio (*Baaria*, IFF 2010) stars as the talented architect and fervent environmentalist Michele who has moved from Palermo to his ideal city, Siena. He holds a successful job and is living out a dream experiment of functioning one year without running water or electricity. Not surprisingly, he also displays a passionate opposition to cars and driving. One evening, after being forced to borrow his boss' car in order to collect a colleague for a work function, Michele's life takes an unexpected turn.

In the blinding rain Michele hits something he cannot identify. After leaving a note on a parked car he believes he damaged, he continues down the road only to come across a dead body a few miles down which he later discovers belongs to one of Siena's most important luminaries. Michele immediately calls the police, but in doing so, he unwittingly brings intense suspicion on himself as his uncertainty raises more questions than he has answers for.

This stylish European thriller screened as part of the Venice Film Festival Critics Week in 2012. Lo Cascio, who also appears in this year's festival film *Salvo*, is remarkable in his portrayal of a man whose honesty is his own undoing in a situation where nothing is quite what it seems.

AUSTRALIAN PREMIERE.

**AWARDS/FESTIVALS:** 2012 Venice Film Festival - Young Cinema Award (Best Italian Film - **WINNER**)  
 2013 David di Donatello - Best New Director (nominated)  
 2013 Hong Kong International Film Festival

"AN ENCHANTING COMING-OF-AGE TALE THAT BROODS  
 WITH A PALPABLE SENSE OF  
 CAMARADERIE." CINE VUE



## THE INTERVAL

[L'INTERVALLO]

Country: **Italy/Switzerland/Germany** Year: **2012** Duration: **90 mins**  
 Language: **Neapolitan with English subtitles** Genre: **Crime/Drama**  
 Director: **Leonardo di Costanzo** Cast: **Salvatore Ruocco, Francesca Riso, Alessio Gallo**

17-year-old Salvatore, or Toto as he is nicknamed (**Alessio Gallo**), spends his days selling lemon crushed-ice from a cart in a run-down area of Naples. When he sets out for work on what appears to be a regular day, he is forcefully enlisted by the local Camorra boss, Bernardino (**Carminio Paternoster, Gomorrah**) to guard 15-year-old wild child Veronica (**Francesco Riso**) for the day in a dilapidated cavernous warehouse.

Toto is initially resentful, unaware of the reasons for being handed this task. Meanwhile Veronica outright loathes having to be there, expressing a passionate dislike for her babysitter. However, as the time passes, the relationship between the two develops into a mutual trust and understanding. They pass the time acquainting themselves with one another and exploring the labyrinth of expansive rooms, and wild, overgrown gardens. All the while, a certain doom hangs over them as they await the impending return of the boss and the fate that awaits Veronica.

Reflecting the omnipresent power of criminals that resides beneath the buff and shine of Silvio Berlusconi's Italy, *The Interval* is deservedly receiving accolades worldwide, with aide of the insightful and nuanced performances from non-professional newcomers Gallo and Riso. AUSTRALIAN PREMIERE.

**AWARDS/FESTIVALS:** 2013 David di Donatello - Best New Director (**WINNER**)  
 2013 Locarno International Film Festival 2013 Karlovy Vary International Film Festival  
 2012 Venice Film Festival - Pasinetti Award (Best Film - **WINNER**); AIF - For Film Fest Award,  
 CICT-IFTC Award, FEDIC Award, FIPRESCI Prize, Laterna Magica Prize (**WINNER** - all)  
 2012 Toronto International Film Festival



"TONI SERVILLO IS AS EVER MASTERFUL IN HIS ART"

CINE-VUE



# IT WAS THE SON

[È STATO IL FIGLIO]

Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **90 mins**

Language: **Italian with English subtitles** Genre: **Drama/Comedy**

Director: **Daniele Cipri** Cast: **Toni Servillo, Giselda Volodi, Giuseppe Vitale**

A fascinating story within a story, *It Was the Son* opens with an elderly man sitting in a post office talking to anyone who will listen to his tragic tale.

He tells the story of a family – Nicola (**Toni Servillo**, *Viva Freedom* IFF13), Loredana (**Giselda Volodi**) and their two children – living in a dilapidated housing project in Palermo. The family struggles to make ends meet, stripping garbage for copper and iron. Tragedy strikes when the daughter is caught in the crossfire of a mafia shootout and is killed.

Their grief has a silver lining however, when they are told that the government will compensate them for their daughter's death. As the family begins to spend money they don't have, the tragedy promised by the old man in the post office comes to fruition – with a nasty twist.

Based on the novel by Robert Alajmo, Daniele Cipri's gripping debut feature is part tragedy, part comedy and part satire. Cipri, an experienced cinematographer, also shot this visually imaginative film, and his clever use of frenetic camera work adds a defining element to the sense of unavoidable disaster.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 David di Donatello - Best Costume Design, Best Production Design (nominated)

2012 Venice Film Festival - Golden Osella for Outstanding Technical Contribution,

Marcello Mastroianni Award, UNICEF Award (winner); Golden Lion (nominated)

2012 BFI London Film Festival - Best Film (nominated) 2012 Toronto International Film Festival

"STRONG LEADS PLAY WITH CONVICTION."

VARIETY



# THE LANDLORDS

[PADRONI DI CASA]

Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **90 mins**

Language: **Italian with English subtitles** Genre: **Drama**

Director: **Edoardo Gabbriellini** Cast: **Valerio Mastandrea, Elio Germano, Gianni Morandi**

Equal parts drama, comedy and thriller, *The Landlords* is a riveting film from actor-turned-director, Edoardo Gabbriellini (*I Am Love*) with a sensational cast including legendary real-life singer Gianni Morandi making a return to the big screen after 40 years.

Cosimo (**Valerio Mastandrea**, *Escort in Love* IFF11) and Elia (**Elio Germano**, *My Brother is an Only Child*) are two young brothers dreaming of success in the construction business. They travel from Rome to a remote Apennines mountain village where they have been contracted to rebuild a villa for the retired singer Fausto Mielì (**Morandi**), a divisive local figure who is planning a comeback concert.

With their natural big city arrogance, Cosimo and Elia draw hostility from the locals, and in particular the male population. Tensions are further heightened as a young local woman, Adriana (**Francesca Rabbì**), flirts with Elia and dreams of running away with him.

Even in the film's idyllic mountain setting there is a sense of foreboding throughout, as the conflict between outsiders and villagers subtly builds to a climax with repercussions for the whole community.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2012 Locarno International Film Festival - Golden Leopard (nominated)

2013 David di Donatello - Best Cinematography (nominated)





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WASHINGTON CITY PAPER



## THE LITHIUM CONSPIRACY

[BREVE STORIA DI LUNGI TRADIMENTI]

Country: **Italy** Year: **2012** Duration: **104 mins**

Language: **Italian with English subtitles** Genre: **Drama/Thriller**

Director: **Davide Marengo** Cast: **Carolina Crescentini, Guido Caprino, Maya Sansa, Flora Martínez**

A taught thriller in the John Grisham tradition, *The Lithium Conspiracy* is set against a shadowy world of intrigue and corruption.

Giulio (**Guido Caprino**, *We Believed* IFF11) is a lawyer dealing with the fallout from a company merger as well as attempting to reunite with his estranged family. One day he finds himself aboard a plane to the South American republic of Queimada on a mysterious mission with his new, sexy superior Cecilia (**Carolina Crescentini**, *The Entrepreneur* IFF12). When he questions the mission, he is told 'the less you know the better'.

Before long, Giulio learns that a salt lake in Queimada contains half the world's supply of lithium, and that there is a desperate international race to control it. Thrust into a dangerous world of local politics and sinister conglomerates, Giulio desperately struggles to survive.

It's been said that today you don't conquer a country; you buy it. Not only is this an imaginative and intelligent drama, it is also a cautionary tale about corporate greed and the thirst for natural resources in the 21st century.

AUSTRALIAN PREMIERE.

"SERVILLO'S ERNANI HAS A STEVE MARTIN AIR ABOUT HIM,  
HIS MANIC SMILE AND QUICKSILVER  
FACIAL EXPRESSIONS."

VARIETY



## LONG LIVE FREEDOM [VIVA LA LIBERTÀ]

Country: **Italy** Year: **2013** Duration: **94 mins**

Language: **Italian, Japanese, Spanish & Chinese with English subtitles** Genre: **Drama**

Director: **Roberto Andò** Cast: **Toni Servillo, Valerio Mastandrea, Valeria Bruni Tedeschi**

Director Roberto Andò's timely political dramady uncannily presaged Italy's national elections held last February.

The story begins with Olivieri (**Toni Servillo**, star of this year's opening night film *The Great Beauty*), the disillusioned leader of a party resembling Italy's Partito Democratico, who escapes in the middle of an election campaign. Olivieri's handler, Andrea (**Valerio Mastandrea**, *The First Beautiful Thing* IFF11), is left desperate and he convinces Olivieri's twin, Giovanni (also played by Servillo), a philosophy professor just out of a psychiatric hospital to masquerade as his brother.

Surprisingly, Giovanni takes to his new role and connects with the people, cutting through the political doublespeak. At the same time, Olivieri is happy soul-searching in Paris at the home of his old flame, Danielle (**Valeria Bruni Tedeschi**, also starring in IFF13's *The Landlords*).

Servillo's consummate performance of twin roles is yet another example of his range and talent. The exceptional cast is comprised of some of Italy's best actors who embrace each of their roles wholeheartedly, as they skewer Italy's political establishment in this gentle critique.

**AWARDS/FESTIVALS:** 2013 David di Donatello - Best Screenplay, Best Supporting Actor (WINNER); nominated for further 10 awards including Best Actor, Best Actress & Best Film  
2013 Karlovy Vary International Film Festival - Crystal Globe (nominated)



## MR VOLARE: THE STORY OF DOMENICO MODUGNO

Country: **Italy** Year: **2013** Duration: **2 x 100 mins** (with 15 min intermission)

Language: **Italian with English subtitles** Genre: **Drama**

Director: **Riccardo Milani** Cast: **Giuseppe Fiorello, Kasia Smutniak**

A man, a legend. Domenico Modugno (played by **Giuseppe Fiorello**) charmed the world with his serenading voice, his songs becoming the symbol of the Italian grandeur in the 60s. Modugno had a multi-faceted and prolific career. From a very young age he was driven to perform. Together with Johnny Dorelli, Modugno launched his career with the timeless song "*Nel blu dipinto di blu*" (better known as "*Volare*"), a song that received two Grammy Awards with sales above 22 million copies, and represented Italy in the 1958 Eurovision Song Contest. Other songs "*Piove*" (also known as "*Ciao, ciao bambina*"), and "*Dio, come ti amo*" followed, while his hit song "*Io*" was sung by Elvis Presley in English under the title "*Ask Me*."

In addition to his music, Modugno's foray into the screen world resulted in 44 films and, in 1986, Modugno entered the political arena.

This tribute to the late, great Domenico Modugno charts the incredible artistic and human journey of a boy from the south of Italy who produced some of the world's most recognisable songs. Screening in two parts of 100 minutes with a short intermission, this is a unique musical and filmic event not to be missed.

AUSTRALIAN PREMIERE.

"AFFECTIONATE YET INSIGHTFUL...  
A REAL CHARMER."  
EYE FOR FILM



## THE RED AND THE BLUE

[IL ROSSO E IL BLU]

Not screening in Byron Bay.

Country: **Italy** Year: **2012** Duration: **98 mins**

Language: **Italian with English subtitles** Genre: **Drama**

Director: **Giuseppe Piccioni** Cast: **Margherita Buy, Riccardo Scamarcio, Roberto Herlitzka**

Based on a book by real-life teacher Marco Lodoli, *The Red and the Blue* is a smart, stylish and ultimately affectionate look at life in a modern day high school.

With intersecting stories including a troubled teen romance, an idealistic teacher trying to help disillusioned students and a headmistress turned good Samaritan, director Giuseppe Piccioni presents the fable-like tales of schoolyard characters with both high expectations and some overwhelming despair.

Though it is set in the troubled public education system, this is not a political film with finger wagging and morality lessons. Quite the opposite in fact - this is a charming and bittersweet portrait of those drawn to the noble profession of teaching, and of students struggling on the verge of adulthood. The stories are genuinely told and laced with wry, observational humour.

Riccardo Scamarcio (*The Ages of Love* IFF11) and Margherita Buy (*The Manual of Love* IFF06) are once again reunited after appearing in last year's closing night hit *To Rome With Love*. Both stars portray the complexities and challenges of modern-day teaching with a skill which places them in a class of their own.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 David di Donatello - Best Actor (nominated)  
2013 Shanghai International Film Festival  
2012 BFI London Film Festival

"MOODY AND EXTREMELY SENSORIAL."  
VARIETY



## SALVO

Country: **Italy/France** Year: **2013**

Duration: **104 mins** Language: **Italian with English subtitles**

Genre: **Drama/Thriller/Romance** Directors: **Fabio Grassadonia, Antonio Piazza**

Cast: **Saleh Bakri, Luigi Lo Cascio, Sara Serraiocco**

A henchman for the Sicilian Mafia, Salvo is solitary, cold and ruthless in this Italian film noir, which won the Critic's Week Grand Prix at the 2013 Cannes Film Festival.

After being ambushed by a rival Mafia clan, and winning the shootout, Salvo sneaks into the house of one of the last members to finish the job. Upon entry he discovers Rita, a beautiful, young blind girl who powerlessly stands by while he assassinates her brother. After sparing Rita's life, Salvo escorts her to an abandoned factory where she is held captive. He battles with his duty to dispose of this witness while his fascination with her grows. An intense part-miracle results in what will be an unbreakable bond between the two.

Palestinian actor Saleh Bakri (*The Time That Remains, The Band's Visit*) offers a captivating stand-out performance as the supposedly steely mafia assassin in Sicilian filmmakers Fabio Grassadonia and Antonio Piazza's astonishing part-action, part-thriller.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 Cannes Film Festival - Critics Week Grand Prize,  
France 4 Visionary Award (WINNER)



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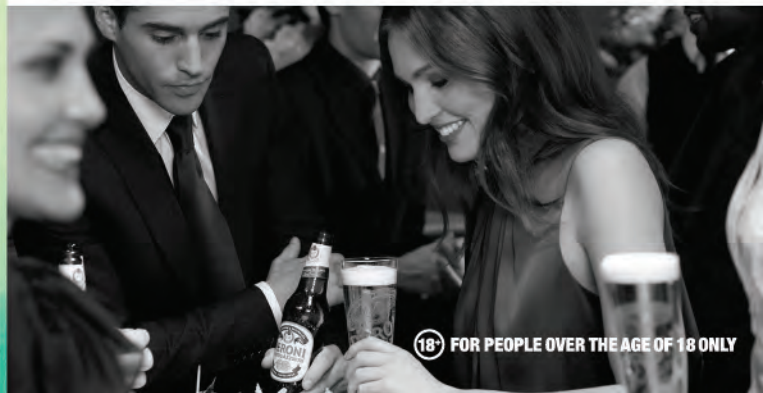
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AND THIS IS DEFINITELY A FILM THAT  
HAS A SOUL."

THE SALT LAKE TRIBUNE



# THERE WILL COME A DAY

[UN GIORNO DEVI ANDARE]

Country: **Italy/France** Year: **2013** Duration: **109 mins**

Language: **Italian and Portuguese with English subtitles** Genre: **Drama**

Director: **Giorgio Diritti** Cast: **Jasmine Trinca, Anne Alvaro, Sonia Gessner**

Jasmine Trinca (*Honey* IFF13) stars as Augusta, a young Italian woman who has fled her home and painful family issues in an attempt to rediscover her lost faith in the meaning of life. She ventures to Brazil to assist her mother's friend Franca (Pia Engleberth), a nun traveling the Amazon via houseboat to minister to impoverished indigenous locals and help them find medical aid. However, the religious bent of her Franca's missionary work drives Augusta away.

To her mother's dismay Augusta settles in Manaus, where the poor live in favelas compiled of stilt-houses which sit above stagnant, trash-strewn waters. Here she rents a room from a large family and begins to feel at home. But encroaching developers threaten what little life and possessions these impoverished waterfront residents have.

Augusta's soul-searching pilgrimage makes reference to social and political issues, while making spectacular use of the captivating and stunning Amazonian locations. Giorgio Diritti's (*The Man Who Will Come*) *There Will Come a Day* is a quiet, heartfelt story of grief, healing and the longing for faith in God.

AUSTRALIAN PREMIERE.

AWARDS/FESTIVALS: 2013 David di Donatello - Best Actress (Jasmine Trinca - nominated)

2013 Sundance Film Festival - Grand Jury Prize for World Cinema (nominated)

2013 Karlovy Vary International Film Festival



"...A FUNNY, POIGNANT MOVIE ABOUT FAMILY."

MYETVMEDIA



## THE UNLIKELY PRINCE

[IL PRINCIPE ABUSIVO]

Country: **Italy** Year: **2013**

Duration: **97 mins** Language: **Italian with English subtitles**

Genre: **Comedy** Director: **Alessandro Siani** Cast: **Alessandro Siani, Sarah Felberbaum, Serena Autieri, Christian De Sica, Alan Cappelli Goetz**

Antonio (**Alessandro Siani**, *Welcome to the South, Welcome to the North*), is a penniless volunteer who works as a guinea pig for testing of pharmaceutical companies. When he finds himself in the presence of Letizia (**Sarah Felberbaum**, *Viva l'Italia* IFF13), a beautiful but spoiled princess in search of popularity, he quickly falls head over heels in love with her.

But in a world in which the prejudices of the rich towards the poor are rooted and difficult to eradicate, the only way for Antonio to have a chance is to follow the advice of the court chamberlain Anastasio (**Christian De Sica**, *The Tourist*).

Antonio is willing to do whatever it takes to get his prize. However, when Anastasio falls in love greengrocer with Jessica (**Serena Autieri**), the roles of mentor and mentee are turned upside down with hilarious and unpredictable outcomes!

AUSTRALIAN PREMIERE.



## VIVA ITALY

[VIVA L'ITALIA]

Country: **Italy** Year: **2012** Duration: **112 mins**

Language: **Italian with English subtitles** Genre: **Comedy** Director: **Massimiliano Bruno**

Cast: **Michele Placido, Raoul Bova, Ambra Angiolini, Alessandro Gassman**

When corrupt senator Michele Spagnolo (**Michele Placido**, *The Ages of Love* IFF11) suffers a stroke while in bed with a showgirl, the part of his brain that controls his inhibitions is damaged, creating one of a rare and endangered species – the honest politician.

So begins *Viva Italy*, director Massimiliano Bruno's second film (after *Escort in Love* IFF11), a tale that blends family drama with a scathing satire on the state of Italian politics.

As Michele becomes a loose cannon of brutal honesty in both his personal and professional life, his three children suffer the consequences of his newfound candor. Daughter Susanna (**Ambra Angiolini**, *The Immature: The Trip* IFF12) is a terrible actress, Valerio (**Alessandro Gassman**, *Basilicata Coast to Coast* IFF10) is a lost cause, and Riccardo (**Raoul Bova**, *IFF10 Opener La Nostra Vita*) is a successful doctor who no longer speaks to his father. By rushing to their father's side, the three siblings are forced to face some confronting truths, but these truths do not necessarily set them free.

In this high-energy and complex study of politics and power, big screen favourite Placido delivers yet another captivating performance as a political animal learning to live in an unfamiliar world.

AUSTRALIAN PREMIERE.

**AWARDS:** 2013 David di Donatello - Best Supporting Actress, David the Youth Award (nominated)

**AWARDS:** 2013 David di Donatello - David the Youth Award (nominated)





## WOMEN DRIVE ME CRAZY

[PAZZE DI ME]

Country: **Italy** Year: **2013** Duration: **94 mins**  
 Language: **Italian with English subtitles** Genre: **Comedy** Director: **Fausto Brizzi**  
 Cast: **Francesco Mandelli, Paola Minaccioni, Chiara Francini, Valeria Bilello**

Fausto Brizzi, director of 2012 festival hit *Love is in the Air*, makes a triumphant return this year with yet another hilarious perspective on family, love and relationships. Andrea (**Francesco Mandelli**) lives as the sole male in a house of seven eccentric and overbearing women. Each female has a dominating characteristic, be it an intense hatred of men, a promiscuous tendency, or simple self-obsession. Their inconsiderate antics are the sole reason that, one by one, Andrea's girlfriends are driven away from him.

When Andrea meets the lovely Giulia (**Valeria Bilello**), he decides to pretend he is an orphan in order to prevent her from ever meeting his family. But his façade does not hold up long, and even though she forgives him the disasters inevitably ensue, putting his relationship with her and all the other women in his life to the test. Andrea is left asking how he can possibly achieve a real relationship with his family as they are – will he be forced to choose between them and a girlfriend?

Awkward situations and ridiculous moments collide without respite in this riotous romp of one man battling the formidable women in his life.

AUSTRALIAN PREMIERE.

“...HILARIOUS GAGS SIMILAR TO THOSE BETWEEN BEN STILLER AND ROBERT DE NIRO IN MEET THE PARENTS”

CINEUROPA



## THE WORST WEEK OF MY LIFE

[LA PEGGIOR SETTIMANA DELLA MIA VITA]

Country: **Italy** Year: **2011** Duration: **93 mins**  
 Language: **Italian with English subtitles** Genre: **Comedy**  
 Director: **Alessandro Genovesi** Cast: **Fabio De Luigi, Cristiana Capotondi, Monica Guerritore**

Based on the British sitcom of the same name, *The Worst Week of My Life* was a huge box office success in Italy with audiences flocking to see this hilarious comedy.

Paolo (**Fabio De Luigi**, *Love is in the Air* IFF12), a 40-year-old advertising agent, and Margherita (**Cristiana Capotondi**, *The Passion* IFF11), a 30-year-old vet, are in love and looking forward to married life – despite the lack of enthusiasm from Margherita's rich and eccentric parents.

Just seven days stand between Paolo and his marriage to the woman of his dreams, but this nightmarish week is one he will never forget. An escalating series of disasters including dead family pets, a comatose grandparent, catering nightmares and a psychotic ex-girlfriend all occur in the lead up to the big day.

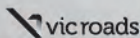
Newcomer director Alessandro Genovesi's uproarious film is a nod to Blake Edwards' classic Peter Sellers' comedies where everything that can go wrong... does. Packed with laughs for everyone – whether you have survived a wedding or not – the film's added rivalry played out between Northern and Southern Italians is a hilarious bonus.

AUSTRALIAN PREMIERE.

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## MELBOURNE SCHEDULE

[PALACE CINEMA COMO]

### WEDNESDAY 2 OCTOBER

7.00PM *The Great Beauty*  
(OPENING NIGHT GALA)

### THURSDAY 3 OCTOBER

1.45PM Balancing Act  
4.15PM The Interval  
6.45PM There Will Come a Day  
9.15PM Every Blessed Day

### FRIDAY 4 OCTOBER

1.45PM Women Drive Me Crazy  
4.15PM A Special Day  
6.45PM *Cosimo and Nicole* (Q&A)  
9.30PM About Face

### SATURDAY 5 OCTOBER

1.45PM The Ideal City  
4.15PM The Red and the Blue  
6.30PM The Great Beauty  
9.30PM A Perfect Family

### SUNDAY 6 OCTOBER

1.45PM Viva Italy  
4.15PM A Five Star Life  
6.45PM Honey  
9.15PM The Landlords

### MONDAY 7 OCTOBER

1.45PM The Unlikely Prince  
4.15PM It Was the Son  
6.45PM A Special Day  
9.15PM Viva Italy

### TUESDAY 8 OCTOBER

1.15PM The Great Beauty  
4.15PM The Interval  
6.45PM Long Live Freedom  
9.15PM It Was the Son

### WEDNESDAY 9 OCTOBER

1.45PM A Perfect Family  
4.15PM Salvo  
6.45PM Women Drive Me Crazy  
9.15PM Ali Blue Eyes

### THURSDAY 10 OCTOBER

1.45PM A Five Star Life  
4.15PM The Human Cargo  
6.45PM Viva Italy  
9.15PM Salvo

### FRIDAY 11 OCTOBER

1.45PM Long Live Freedom  
4.15PM Ben Hur  
6.45PM About Face  
9.15PM The Landlords

### SATURDAY 12 OCTOBER

1.45PM About Face  
4.15PM Every Blessed Day  
6.45PM Women Drive Me Crazy  
9.15PM A Perfect Family

### SUNDAY 13 OCTOBER

1.00PM Mr Volare: The story of  
Domenico Modugno  
6.45PM It Was the Son  
9.15PM The Red and the Blue

### MONDAY 14 OCTOBER

1.45PM The Worst Week of My Life  
4.15PM There Will Come a Day  
6.45PM A Five Star Life  
9.15PM Balancing Act

### TUESDAY 15 OCTOBER

1.45PM The Lithium Conspiracy  
4.15PM A Perfect Family  
6.45PM The Interval  
9.15PM Ali Blue Eyes

### WEDNESDAY 16 OCTOBER

1.45PM Honey  
4.15PM Women Drive Me Crazy  
6.45PM The Unlikely Prince  
9.15PM The Worst Week of My Life

### THURSDAY 17 OCTOBER

1.45PM *Cosimo and Nicole*  
4.15PM About Face  
6.45PM The Ideal City  
9.15PM The Lithium Conspiracy

### FRIDAY 18 OCTOBER

1.45PM Viva Italy  
4.15PM The Landlords  
6.45PM Long Live Freedom  
9.15PM The Great Beauty

### SATURDAY 19 OCTOBER

1.45PM Long Live Freedom  
4.15PM Honey  
6.45PM A Five Star Life  
9.15PM A Perfect Family

### SUNDAY 20 OCTOBER

1.45PM *Cosimo and Nicole*  
4.15PM About Face  
6.45PM Viva Italy  
9.15PM The Human Cargo

### MONDAY 21 OCTOBER

1.15PM The Great Beauty  
4.15PM About Face  
6.45PM Ben Hur  
9.15PM The Worst Week of My Life

### TUESDAY 22 OCTOBER

1.45PM Every Blessed Day  
4.15PM Long Live Freedom  
6.45PM Salvo  
9.15PM The Lithium Conspiracy

### WEDNESDAY 23 OCTOBER

1.45PM Ali Blue Eyes  
4.15PM The Red and the Blue  
6.45PM The Interval  
9.15PM *Cosimo and Nicole*

### THURSDAY 24 OCTOBER

1.45PM Honey  
4.15PM It Was the Son  
6.45PM Ben Hur  
9.15PM Balancing Act

### FRIDAY 25 OCTOBER

12.15PM Mr Volare: The story of  
Domenico Modugno  
4.15PM The Unlikely Prince  
6.45PM Women Drive Me Crazy  
9.15PM There Will Come a Day

### SATURDAY 26 OCTOBER

1.15PM The Great Beauty  
4.15PM A Special Day  
6.45PM The Unlikely Prince  
9.15PM Long Live Freedom

### SUNDAY 27 OCTOBER

1.45PM A Five Star Life  
4.15PM The Human Cargo  
7.00PM *Fellini's Roma*  
(CLOSING NIGHT)

# MELBOURNE SCHEDULE

## [PALACE BALWYN]

### THURSDAY 3 OCTOBER

- 1.00PM The Great Beauty
- 4.00PM Salvo
- 6.30PM Women Drive Me Crazy
- 9.00PM Long Live Freedom

### FRIDAY 4 OCTOBER

- 1.30PM The Interval
- 4.00PM It Was the Son
- 6.30PM A Five Star Life
- 9.00PM Honey

### SATURDAY 5 OCTOBER

- 2.00PM Mr Volare: The story of Domenico Modugno
- 6.30PM The Unlikely Prince
- 9.00PM About Face

### SUNDAY 6 OCTOBER

- 1.30PM **Women Drive Me Crazy** (Special Event)
- 3.30PM The Great Beauty
- 6.30PM Viva Italy
- 9.00PM It Was the Son

### MONDAY 7 OCTOBER

- 1.30PM A Perfect Family
- 4.00PM The Interval
- 6.30PM The Ideal City
- 9.00PM The Perfect Family

### TUESDAY 8 OCTOBER

- 1.30PM Women Drive Me Crazy
- 3.30PM The Great Beauty
- 6.30PM The Interval
- 9.00PM Cosimo and Nicole

### WEDNESDAY 9 OCTOBER

- 1.30PM The Unlikely Prince
- 4.00PM Honey
- 6.30PM Every Blessed Day
- 9.00PM The Red and the Blue

### THURSDAY 10 OCTOBER

- 1.30PM Balancing Act
- 4.00PM An Unlikely Prince
- 6.30PM A Five Star Life
- 9.00PM A Perfect Family

### FRIDAY 11 OCTOBER

- 1.30PM A Special Day
- 4.00PM Salvo
- 6.30PM Women Drive Me Crazy
- 9.00PM A Five Star Life

### SATURDAY 12 OCTOBER

- 1.30PM A Five Star Life
- 4.00PM The Red and the Blue
- 6.30PM About Face
- 9.00PM Salvo

### SUNDAY 13 OCTOBER

- 1.30PM The Ideal City
- 4.00PM Viva Italy
- 6.30PM A Special Day
- 9.00PM Ali Blue Eyes

### MONDAY 14 OCTOBER

- 1.30PM A Five Star Life
- 4.00PM Long Live Freedom
- 6.30PM It Was the Son
- 9.00PM Cosimo and Nicole

### TUESDAY 15 OCTOBER

- 1.30PM Viva Italy
- 4.00PM Ben Hur
- 6.30PM The Worst Week of My Life
- 9.00PM Balancing Act

### WEDNESDAY 16 OCTOBER

- 1.30PM The Human Cargo
- 4.00PM Every Blessed Day
- 6.30PM The Great Beauty
- 9.30PM The Lithium Conspiracy

### THURSDAY 17 OCTOBER

- 12.00PM Mr Volare: The story of Domenico Modugno
- 4.00PM The Worst Week of My Life
- 6.30PM There Will Come a Day
- 9.00PM The Landlords

### FRIDAY 18 OCTOBER

- 1.00PM The Great Beauty
- 4.00PM Women Drive Me Crazy
- 6.30PM The Unlikely Prince
- 9.00PM Ben Hur

### SATURDAY 19 OCTOBER

- 1.30PM The Human Cargo
- 4.00PM Every Blessed Day
- 6.30PM About Face
- 9.00PM There Will Come a Day

### SUNDAY 20 OCTOBER

- 1.30PM About Face
- 4.00PM A Perfect Family
- 6.30PM Honey
- 9.00PM The Landlords

### MONDAY 21 OCTOBER

- 1.30PM Honey
- 4.00PM Long Live Freedom
- 6.30PM The Interval
- 9.00PM The Lithium Conspiracy

### TUESDAY 22 OCTOBER

- 1.30PM There Will Come a Day
- 4.00PM Salvo
- 6.30PM Ali Blue Eyes
- 9.00PM The Human Cargo

### WEDNESDAY 23 OCTOBER

- 1.30PM Cosimo and Nicole
- 4.00PM Ali Blue Eyes
- 6.30PM Ben Hur
- 9.00PM The Worst Week of My Life

### THURSDAY 24 OCTOBER

- 1.30PM About Face
- 4.00PM The Ideal City
- 6.30PM Honey
- 9.00PM Salvo

### FRIDAY 25 OCTOBER

- 1.30PM Ali Blue Eyes
- 4.00PM The Red and the Blue
- 6.30PM The Great Beauty
- 9.30PM Long Live Freedom

### SATURDAY 26 OCTOBER

- 1.30PM A Perfect Family
- 4.00PM Viva Italy
- 6.30PM Cosimo and Nicole
- 9.00PM Balancing Act

### SUNDAY 27 OCTOBER

- 1.30PM The Unlikely Prince
- 4.00PM A Special Day

# MELBOURNE SCHEDULE

## [PALACE BRIGHTON BAY]

### THURSDAY 3 OCTOBER

- 1.00PM The Worst Week of My Life
- 3.30PM The Great Beauty
- 6.30PM Ali Blue Eyes
- 9.00PM It Was the Son

### FRIDAY 4 OCTOBER

- 1.30PM Salvo
- 4.00PM The Lithium Conspiracy
- 6.30PM Long Live Freedom
- 9.00PM A Special Day

### SATURDAY 5 OCTOBER

- 1.30PM A Perfect Family
- 4.00PM The Landlords
- 6.30PM There Will Come a Day
- 9.00PM Salvo

### SUNDAY 6 OCTOBER

- 1.30PM The Ideal city
- 4.00PM A Perfect Family
- 6.30PM Cosimo and Nicole
- 9.00PM The Ideal City

### MONDAY 7 OCTOBER

- 1.30PM Salvo
- 4.00PM Balancing Act
- 6.30PM Viva Italy
- 9.00PM The Landlords

### TUESDAY 8 OCTOBER

- 1.30PM The Human Cargo
- 4.00PM A Special Day
- 6.30PM About Face
- 9.00PM Honey

### WEDNESDAY 9 OCTOBER

- 12.00PM Mr Volare: The story of Domenico Modugno
- 4.00PM About Face
- 6.30PM Viva Italy
- 9.00PM The Human Cargo

### THURSDAY 10 OCTOBER

- 1.00PM The Great Beauty
- 4.00PM There Will Come a Day
- 6.30PM The Unlikely Prince
- 9.00PM It Was the Son

### FRIDAY 11 OCTOBER

- 1.30PM A Perfect Family

- 4.00PM It Was the Son
- 6.30PM Women Drive Me Crazy
- 9.00PM The Worst Week of My Life

### SATURDAY 12 OCTOBER

- 1.30PM The Human Cargo
- 4.00PM A Special Day
- 6.30PM The Great Beauty
- 9.30PM A Five Star Life

### SUNDAY 13 OCTOBER

- 1.30PM About Face
- 4.00PM A Perfect Family
- 6.30PM The Interval
- 9.00PM The Worst Week of My Life

### MONDAY 14 OCTOBER

- 1.30PM Women Drive Me Crazy
- 4.00PM The Interval
- 6.30PM Salvo
- 9.00PM Every Blessed Day

### TUESDAY 15 OCTOBER

- 1.30PM The Unlikely Prince
- 4.00PM Ali Blue Eyes
- 6.30PM The Red and the Blue
- 9.00PM The Lithium Conspiracy

### WEDNESDAY 16 OCTOBER

- 1.30PM About Face
- 4.00PM Long Live Freedom
- 6.30PM Ali Blue Eyes
- 9.00PM Balancing Act

### THURSDAY 17 OCTOBER

- 1.30PM The Landlords
- 4.00PM Viva Italy
- 6.45PM A Five Star Life
- 9.15PM Ben Hur

### FRIDAY 18 OCTOBER

- 1.30PM Cosimo and Nicole
- 4.00PM Every Blessed Day
- 6.30PM About Face
- 9.00PM Honey

### SATURDAY 19 OCTOBER

- 1.30PM Cosimo and Nicole
- 4.00PM Women Drive Me Crazy
- 6.30PM Viva Italy
- 9.00PM The Great Beauty

### SUNDAY 20 OCTOBER

- 1.00PM **Mr Volare: The story of Domenico Modugno** (Special Event)
- 6.30PM The Unlikely Prince
- 9.00PM Balancing Act

### MONDAY 21 OCTOBER

- 1.30PM A Five Star Life
- 4.00PM Honey
- 6.30PM Long Live Freedom
- 9.00PM The Red and the Blue

### TUESDAY 22 OCTOBER

- 1.30PM Viva Italy
- 4.00PM The Red and the Blue
- 6.30PM The Great Beauty
- 9.30PM Cosimo and Nicole

### WEDNESDAY 23 OCTOBER

- 1.30PM The Ideal City
- 4.00PM About Face
- 6.30PM A Perfect Family
- 9.00PM The Lithium Conspiracy

### THURSDAY 24 OCTOBER

- 1.00PM The Great Beauty
- 4.00PM Honey
- 6.30PM Long Live Freedom
- 9.00PM There Will Come a Day

### FRIDAY 25 OCTOBER

- 1.30PM A Special Day
- 4.00PM The Interval
- 6.30PM A Five Star Life
- 9.00PM The Unlikely Prince

### SATURDAY 26 OCTOBER

- 1.30PM The Unlikely Prince
- 4.00PM Women Drive Me Crazy
- 6.30PM Honey
- 9.00PM Ben Hur

### SUNDAY 27 OCTOBER

- 1.30PM Women Drive Me Crazy
- 4.00PM Every Blessed Day



# MELBOURNE SCHEDULE

## [KINO CINEMAS]

### WEDNESDAY 2 OCTOBER

7.00PM *The Great Beauty*  
(OPENING NIGHT RECEPTION)

### THURSDAY 3 OCTOBER

1.00PM *The Human Cargo*  
3.30PM *A Five Star Life*  
6.00PM *Salvo*  
8.30PM *The Worst Week of My Life*

### FRIDAY 4 OCTOBER

1.00PM *Viva Italy*  
3.30PM *The Interval*  
6.00PM *The Great Beauty*  
9.00PM *Ali Blue Eyes*

### SATURDAY 5 OCTOBER

1.00PM *The Human Cargo*  
3.30PM *The Ideal City*  
6.00PM *Viva Italy*  
8.30PM *Cosimo and Nicole*

### SUNDAY 6 OCTOBER

1.00PM *The Landlords*  
3.30PM *About Face*  
6.00PM *The Red and the Blue*  
8.30PM *The Human Cargo*

### MONDAY 7 OCTOBER

1.00PM *Ben Hur*  
3.30PM *Every Blessed Day*  
6.00PM *A Perfect Family*  
8.30PM *The Worst Week of My Life*

### TUESDAY 8 OCTOBER

1.00PM *Long Live Freedom*  
3.30PM *The Lithium Conspiracy*  
6.00PM *The Interval*  
8.30PM *Balancing Act*

### WEDNESDAY 9 OCTOBER

1.00PM *The Worst Week of My Life*  
3.30PM *Women Drive Me Crazy*  
7.00PM *A Five Star Life*  
(SPECIAL EVENT)

9.30PM *It Was the Son*

### THURSDAY 10 OCTOBER

1.00PM *The Red and the Blue*  
3.30PM *A Five Star Life*  
6.00PM *The Great Beauty*  
9.00PM *Long Live Freedom*

### FRIDAY 11 OCTOBER

11.30AM *Mr Volare: The story of*  
*Domenico Modugno*  
3.30PM *About Face*  
6.00PM *Viva Italy*  
8.30PM *Honey*

### SATURDAY 12 OCTOBER

1.00PM *Long Live Freedom*  
3.30PM *Cosimo and Nicole*  
6.00PM *There Will Come a Day*  
8.30PM *The Interval*

### SUNDAY 13 OCTOBER

1.00PM *The Red and the Blue*  
3.30PM *Women Drive Me Crazy*  
6.00PM *Honey*  
8.30PM *The Landlords*

### MONDAY 14 OCTOBER

12.30PM *The Great Beauty*  
3.30PM *A Perfect Family*  
6.00PM *Ben Hur*  
8.30PM *The Lithium Conspiracy*

### TUESDAY 15 OCTOBER

1.00PM *Salvo*  
3.30PM *Cosimo and Nicole*  
6.00PM *A Perfect Family*  
8.30PM *There Will Come a Day*

### WEDNESDAY 16 OCTOBER

1.00PM *There Will Come a Day*  
3.30PM *Balancing Act*  
6.00PM *Mr Volare: The story of*  
*Domenico Modugno*

### THURSDAY 17 OCTOBER

1.00PM *Women Drive Me Crazy*  
3.30PM *Honey*  
6.00PM *Salvo*  
8.30PM *A Special Day*

### FRIDAY 18 OCTOBER

1.00PM *The Unlikely Prince*  
3.30PM *It Was the Son*  
6.00PM *Women Drive Me Crazy*  
8.30PM *A Five Star Life*

### SATURDAY 19 OCTOBER

1.00PM *A Special Day*  
3.30PM *About Face*  
6.00PM *The Unlikely Prince*  
8.30PM *Every Blessed Day*

### SUNDAY 20 OCTOBER

12.30PM *The Ideal City*  
3.00PM *The Great Beauty*  
6.00PM *Women Drive Me Crazy*  
8.30PM *Ali Blue Eyes*

### MONDAY 21 OCTOBER

1.00PM *The Ideal City*  
3.30PM *The Unlikely Prince*  
6.00PM *Cosimo and Nicole*  
8.30PM *Balancing Act*

### TUESDAY 22 OCTOBER

1.00PM *Ali Blue Eyes*  
3.30PM *Viva Italy*  
6.00PM *About Face*  
8.30PM *Long Live Freedom*

### WEDNESDAY 23 OCTOBER

1.00PM *Honey*  
3.30PM *Long Live Freedom*  
6.00PM *A Five Star Life*  
8.30PM *It Was the Son*

### THURSDAY 24 OCTOBER

1.00PM *A Special Day*  
3.30PM *Salvo*  
6.00PM *A Perfect Family*  
8.30PM *The Unlikely Prince*

### FRIDAY 25 OCTOBER

12.30PM *A Five Star Life*  
3.00PM *The Great Beauty*  
6.00PM *Viva Italy*  
8.30PM *Ben Hur*

### SATURDAY 26 OCTOBER

1.00PM *Every Blessed Day*  
3.30PM *Ali Blue Eyes*  
6.00PM *A Perfect Family*  
8.30PM *The Lithium Conspiracy*

### SUNDAY 27 OCTOBER

1.00PM *About Face*  
3.30PM *Honey*

# MELBOURNE SCHEDULE

## [PALACE WESTGARTH]

### WEDNESDAY 2 OCTOBER

7.00PM *The Great Beauty*  
(OPENING NIGHT RECEPTION)

### THURSDAY 3 OCTOBER

2.00PM *Ben Hur*  
4.30PM *Every Blessed Day*  
7.00PM *Viva Italy*  
9.30PM *Honey*

### FRIDAY 4 OCTOBER

12.00PM *Mr Volare: The story of*  
*Domenico Modugno*  
4.00PM *The Great Beauty*  
7.00PM *Salvo*  
9.30PM *It Was the Son*

### SATURDAY 5 OCTOBER

2.00PM *Every Blessed Day*  
4.30PM *Honey*  
7.00PM *Cosimo and Nicole*  
9.30PM *The Worst Week of My Life*

### SUNDAY 6 OCTOBER

2.00PM *The Unlikely Prince*  
4.30PM *Cosimo and Nicole*  
7.00PM *Every Blessed Day*  
9.30PM *Ali Blue Eyes*

### MONDAY 7 OCTOBER

2.00PM *The Lithium Conspiracy*  
4.30PM *There Will Come a Day*  
7.00PM *Honey*  
9.30PM *The Red and the Blue*

### TUESDAY 8 OCTOBER

2.00PM *About Face*  
4.30PM *Viva Italy*  
7.00PM *Ben Hur*  
9.30PM *The Lithium Conspiracy*

### WEDNESDAY 9 OCTOBER

2.00PM *The Landlords*  
4.30PM *Cosimo and Nicole*  
7.00PM *There Will Come a Day*  
9.30PM *Balancing Act*

### THURSDAY 10 OCTOBER

2.00PM *The Ideal City*  
4.30PM *Long Live Freedom*  
7.00PM *About Face*  
9.30PM *The Interval*

### FRIDAY 11 OCTOBER

2.00PM *Cosimo and Nicole*  
4.30PM *The Worst Week of My Life*  
7.00PM *The Unlikely Prince*  
9.30PM *Long Live Freedom*

### SATURDAY 12 OCTOBER

2.00PM *The Interval*  
4.30PM *The Ideal City*  
7.00PM *Viva Italy*  
9.30PM *Honey*

### SUNDAY 13 OCTOBER

1.30PM *Viva Italy*  
4.00PM *The Great Beauty*  
7.00PM *The Unlikely Prince*  
9.30PM *The Ideal City*

### MONDAY 14 OCTOBER

2.00PM *Honey*  
4.30PM *The Red and the Blue*  
7.00PM *Long Live Freedom*  
9.30PM *The Landlords*

### TUESDAY 15 OCTOBER

1.30PM *The Great Beauty*  
4.30PM *It Was the Son*  
7.00PM *Cosimo and Nicole*  
9.30PM *The Landlords*

### WEDNESDAY 16 OCTOBER

2.00PM *Women Drive Me Crazy*  
4.30PM *A Perfect Family*  
7.00PM *The Worst Week of My Life*  
9.30PM *The Human Cargo*

### THURSDAY 17 OCTOBER

2.00PM *Salvo*  
4.30PM *A Perfect Family*  
7.00PM *About Face*  
9.30PM *Balancing Act*

### FRIDAY 18 OCTOBER

2.00PM *Ali Blue Eyes*  
4.30PM *About Face*  
7.00PM *A Perfect Family*  
9.30PM *Salvo*

### SATURDAY 19 OCTOBER

2.00PM *Ali Blue Eyes*  
4.30PM *The Red and the Blue*  
7.00PM *Women Drive Me Crazy*  
9.30PM *A Special Day*

### SUNDAY 20 OCTOBER

2.00PM *The Human Cargo*  
4.30PM *A Special Day*  
7.00PM *A Five Star Life*  
9.30PM *It Was the Son*

### MONDAY 21 OCTOBER

2.00PM *Women Drive Me Crazy*  
4.30PM *The Interval*  
7.00PM *Mr Volare: The story of*  
*Domenico Modugno*

### TUESDAY 22 OCTOBER

2.00PM *Balancing Act*  
4.30PM *The Interval*  
7.00PM *The Unlikely Prince*  
9.30PM *Ben Hur*

### WEDNESDAY 23 OCTOBER

1.30PM *A Five Star Life*  
4.00PM *Salvo*  
6.30PM *The Great Beauty*  
9.30PM *The Interval*

### THURSDAY 24 OCTOBER

2.00PM *The Unlikely Prince*  
4.30PM *A Perfect Family*  
7.00PM *There Will Come a Day*  
9.30PM *A Five Star Life*

### FRIDAY 25 OCTOBER

2.00PM *A Special Day*  
4.30PM *The Human Cargo*  
7.00PM *About Face*  
9.30PM *The Lithium Conspiracy*

### SATURDAY 26 OCTOBER

2.00PM *Long Live Freedom*  
4.30PM *Viva Italy*  
7.00PM *Women Drive Me Crazy*  
9.30PM *A Perfect Family*

### SUNDAY 27 OCTOBER

1.30PM *The Great Beauty*  
4.30PM *A Five Star Life*

# MELBOURNE TICKETING

## TICKETS ON SALE

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

## MELBOURNE TICKET PRICES

### GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15.50
Adult	\$20.00
Concession*	\$17.00

Mr Volare: The story of Domenico Modugno  
(2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$23.00
General Admission	\$27.00

(See Special Events section for pricing of screening at Palace Brighton Bay 20/10/13).

\*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

(Excludes Opening/Closing Night & Special Events)

5 FILM PASS Palace Movie Club	\$70
General Admission	\$85
10 FILM PASS Palace Movie Club	\$135
General Admission	\$165

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

Passes from the cinema box offices will only be applicable for sessions at that venue. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

### GROUP BOOKINGS

20 people or more \$15.00 per ticket

### SCHOOL GROUPS

20 students or more \$11.00 per ticket\*

\*One teacher admitted free for every 20 students.

Enquiries & bookings: (03) 9816 1777  
or [events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Palace Balwyn, Palace Brighton Bay, Palace Westgarth and unreserved at Kino Cinemas. For censorship information and general festival conditions, please see page 67.

## CINEMA LOCATIONS *Take the tram!*

### PALACE CINEMA COMO

Level 2, Como Centre, Cnr of Toorak Road  
& Chapel Street, South Yarra  
(03) 9827 7533 (Tram 8, Stop 31)

### PALACE BALWYN

231 Whitehorse Road, Balwyn  
(03) 9817 1277 (Tram 109, Stop 46)

### PALACE BRIGHTON BAY

294 Bay Street, Brighton  
(03) 9596 3590

### PALACE WESTGARTH

89 High Street, Northcote  
(03) 9482 2001 (Tram 86 & 112, Stop 27)

### KINO CINEMAS

Lower Ground Floor, Collins Place,  
45 Collins Street, Melbourne  
(03) 9650 2100 (Tram 109 & 112, Stop 8)

# MELBOURNE SPECIAL EVENTS

## OPENING NIGHT GALA

### PALACE CINEMA COMO WEDNESDAY 2 OCTOBER

6.30pm - Brown Brothers Prosecco & appetizer  
on arrival

7.00pm - Australian Premiere of THE GREAT BEAUTY

Ticket includes gift bag valued at over \$50, and official after party with Lavazza Espresso Napoletano cocktails, drinks courtesy of Brown Brothers and Peroni, an ample taste of Italy, exuberant live entertainment and much more.

Palace Movie Club	\$60
General Admission	\$65

## OPENING NIGHT RECEPTIONS

### PALACE WESTGARTH AND KINO CINEMAS WEDNESDAY 2 OCTOBER

6.00pm - pre-film reception with drinks courtesy of Brown Brothers, Peroni and Pallini Limoncello, a taste of Italy, sweets by Balconi, bustling live music and more.

7.00pm - Australian Premiere of THE GREAT BEAUTY

Palace Movie Club	\$30
General Admission	\$35

## Q&A WITH ACTRESS CLARA PONSOT

Gorgeous rising star Clara Ponsot will grace our shores as a guest of this year's festival. She stars as the wild and passionate Frenchwoman Nicole in the engaging drama Cosimo and Nicole. Ponsot has appeared in numerous French films, but this is her first Italian-language role. She will participate in a Q&A session after a select screening of her film.

### PALACE CINEMA COMO FRIDAY 4 OCTOBER

6.45pm - screening of Cosimo and Nicole, followed by Q&A Tickets at regular festival prices.

## L'APERITIVO DI PERONI PRESENTS POSITIVELY PAZZE: WOMEN DRIVE ME CRAZY

### PALACE BALWYN SUNDAY 6 OCTOBER

12.45pm - pre-film reception with drinks courtesy of Peroni and Brown Brothers, an alluring taste of Italy courtesy of Enoteca Sileno and live entertainment.

1.30pm - screening of WOMEN DRIVE ME CRAZY

Palace Movie Club	\$24
General Admission	\$28

## RAIL EUROPE PRESENTS ELEGANT ESCAPES: A FIVE STAR LIFE

### KINO CINEMAS WEDNESDAY 9 OCTOBER

6.00pm - reception with drinks courtesy of Brown Brothers and Peroni, a taste of Italy and live entertainment.

6.45pm - in-cinema presentation by Rail Europe and UTracks featuring an introduction to Italy by travel writer Ute Junker.

7.00pm - screening of A FIVE STAR LIFE

Palace Movie Club	\$24
General Admission	\$28

## BROWN BROTHERS PRESENTS MR VOLARE: AN AFTERNOON OF MUSICA

### PALACE BRIGHTON BAY SUNDAY 20 OCTOBER

12.30pm - pre-film drinks courtesy of Brown Brothers and live musica in the flavour of the great Italian cantautore Domenico Modugno.

1.00pm - screening of MR VOLARE: THE STORY OF DOMENICO MODUGNO  
(2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$28
General Admission	\$33

## PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS CLOSING NIGHT EVENT: FELLINI'S ROMA

### PALACE CINEMA COMO SUNDAY 27 OCTOBER

6.15pm - pre-film reception with Pallini Limoncello cocktails and Connoisseur ice cream, along with live entertainment.

7.00pm - screening of Fellini's ROMA

Palace Movie Club	\$28
General Admission	\$33

# SYDNEY SCHEDULE

[ PALACE VERONA ]

## WEDNESDAY 9 OCTOBER

7.00PM The Great Beauty  
(OPENING NIGHT GALA)

## THURSDAY 10 OCTOBER

1.00PM The Great Beauty  
1.45PM It Was the Son  
4.00PM The Lithium Conspiracy  
4.15PM The Ideal City  
6.30PM Cosimo and Nicole (Q&A)  
6.45PM The Interval  
9.00PM There Will Come a Day  
9.15PM The Worst Week of My Life

## FRIDAY 11 OCTOBER

1.30PM Cosimo and Nicole  
1.45PM The Human Cargo  
4.00PM The Worst Week of My Life  
4.15PM Every Blessed Day  
6.30PM Honey  
6.45PM Long Live Freedom  
9.00PM Women Drive Me Crazy  
9.15PM Viva Italy

## SATURDAY 12 OCTOBER

1.30PM The Interval  
1.45PM The Red and the Blue  
4.00PM Viva Italy  
4.15PM Cosimo and Nicole  
6.30PM The Great Beauty  
6.45PM A Five Star Life  
9.15PM About Face  
9.30PM The Unlikely Prince

## SUNDAY 13 OCTOBER

1.00PM The Great Beauty  
1.45PM Long Live Freedom  
4.00PM Women Drive Me Crazy  
4.15PM Viva Italy  
6.30PM Salvo  
6.45PM The Lithium Conspiracy  
9.00PM The Ideal City  
9.15PM The Landlords

## MONDAY 14 OCTOBER

1.30PM Honey  
1.45PM Balancing Act  
4.00PM Ben Hur  
4.15PM A Special Day  
6.30PM The Red and the Blue  
6.45PM Ali Blue Eyes

9.00PM The Human Cargo

9.15PM A Special Day

## TUESDAY 15 OCTOBER

1.30PM The Worst Week of My Life  
1.45PM The Landlords  
4.00PM Salvo  
4.15PM Ali Blue Eyes  
6.45PM Ben Hur  
7.00PM A Five Star Life  
(SPECIAL EVENT)  
9.15PM The Unlikely Prince  
9.30PM Every Blessed Day  
9.15PM

## WEDNESDAY 16 OCTOBER

1.30PM A Five Star Life  
1.45PM Viva Italy  
4.00PM A Perfect Family  
4.15PM About Face  
6.30PM Mr Volare: The story of  
Domenico Modugno  
It Was the Son  
9.15PM There Will Come a Day

## THURSDAY 17 OCTOBER

1.15PM The Great Beauty  
1.30PM Cosimo and Nicole  
4.00PM Honey  
4.15PM Long Live Freedom  
6.30PM The Interval  
6.45PM Salvo  
9.00PM The Worst Week of My Life  
9.15PM About Face

## FRIDAY 18 OCTOBER

12.00PM Mr Volare: The story of  
Domenico Modugno  
1.45PM Viva Italy  
4.00PM The Unlikely Prince  
4.15PM A Five Star Life  
6.30PM About Face  
6.45PM Honey  
9.00PM Women Drive Me Crazy  
9.15PM Long Live Freedom

## SATURDAY 19 OCTOBER

1.30PM Cosimo and Nicole  
1.45PM Honey  
4.00PM Long Live Freedom  
4.15PM Salvo  
6.30PM The Great Beauty

6.45PM A Five Star Life  
9.15PM A Perfect Family  
9.30PM The Unlikely Prince

## SUNDAY 20 OCTOBER

1.30PM About Face  
1.45PM Perfect Family  
4.00PM Honey  
4.15PM Long Live Freedom  
6.30PM Cosimo and Nicole  
6.45PM The Lithium Conspiracy  
9.00PM Viva Italy  
9.15PM The Human Cargo

## MONDAY 21 OCTOBER

1.30PM The Unlikely Prince  
1.45PM Every Blessed Day  
4.00PM Women Drive Me Crazy  
4.15PM Salvo  
6.30PM A Special Day  
6.45PM The Red and the Blue  
9.00PM Every Blessed Day  
9.15PM The Ideal City

## TUESDAY 22 OCTOBER

1.30PM The Interval  
1.45PM The Unlikely Prince  
4.00PM The Red and the Blue  
4.15PM Cosimo and Nicole  
6.30PM Balancing Act  
6.45PM Ben Hur  
9.00PM The Landlords  
9.15PM Honey

## WEDNESDAY 23 OCTOBER

1.30PM It Was the Son  
1.45PM Ali Blue Eyes  
4.00PM The Lithium Conspiracy  
4.15PM The Interval  
6.30PM It Was the Son  
6.45PM The Worst Week of My Life  
9.00PM About Face  
9.15PM A Perfect Family

## THURSDAY 24 OCTOBER

1.30PM A Five Star Life  
1.45PM Ben Hur  
4.00PM The Human Cargo  
4.15PM It Was the Son  
6.30PM Salvo

# SYDNEY SCHEDULE

[ CHAUVEL CINEMA ]

6.45PM There Will Come a Day  
9.00PM Ali Blue Eyes  
9.15PM A Five Star Life

## FRIDAY 25 OCTOBER

1.30PM Cosimo and Nicole  
1.45PM The Lithium Conspiracy  
4.00PM The Landlords  
4.15PM Women Drive Me Crazy  
6.30PM Honey  
6.45PM A Perfect Family  
9.00PM Viva Italy  
9.15PM The Unlikely Prince

## SATURDAY 26 OCTOBER

1.15PM Cosimo and Nicole  
1.30PM Viva Italy  
3.45PM The Great Beauty  
4.00PM A Five Star Life  
6.30PM Long Live Freedom  
6.45PM About Face  
9.00PM Honey  
9.15PM The Interval

## SUNDAY 27 OCTOBER

1.00PM Mr Volare: The story of  
Domenico Modugno  
1.45PM A Five Star Life  
4.15PM The Unlikely Prince  
6.15PM Women Drive Me Crazy  
6.30PM The Great Beauty  
9.00PM Salvo  
9.30PM The Lithium Conspiracy

## MONDAY 28 OCTOBER

1.30PM About Face  
1.45PM There Will Come a Day  
4.00PM The Ideal City  
4.15PM Ben Hur  
6.30PM The Red and the Blue  
6.45PM Balancing Act  
9.00PM The Human Cargo  
9.15PM Women Drive Me Crazy

## TUESDAY 29 OCTOBER

1.30PM A Perfect Family  
1.45PM Long Live Freedom  
4.00PM The Worst Week of My Life  
4.15PM Balancing Act  
6.30PM The Ideal City

6.45PM Every Blessed Day  
9.00PM A Perfect Family  
9.15PM The Landlords

## WEDNESDAY 30 OCTOBER

1.00PM Balancing Act  
1.30PM Salvo  
3.30PM The Great Beauty  
4.00PM A Special Day  
6.30PM Women Drive Me Crazy  
6.45PM Ali Blue Eyes  
9.00PM Salvo  
9.15PM Viva Italy

## THURSDAY 31 OCTOBER

1.30PM Women Drive Me Crazy  
1.45PM Ali Blue Eyes  
4.00PM Every Blessed Day  
4.15PM A Special Day  
6.30PM The Lithium Conspiracy  
6.45PM Cosimo and Nicole  
9.00PM The Unlikely Prince  
9.15PM Long Live Freedom

## FRIDAY 1 NOVEMBER

1.30PM The Landlords  
1.45PM There Will Come a Day  
4.00PM The Human Cargo  
4.15PM The Worst Week of My Life  
6.30PM Ben Hur  
6.45PM It Was the Son  
9.00PM Balancing Act  
9.15PM A Special Day

## SATURDAY 2 NOVEMBER

1.30PM Long Live Freedom  
1.45PM Women Drive Me Crazy  
4.00PM A Perfect Family  
4.15PM About Face  
6.30PM Viva Italy  
6.45PM A Perfect Family  
9.00PM The Great Beauty  
9.15PM A Five Star Life

## SUNDAY 3 NOVEMBER

1.30PM The Unlikely Prince  
1.45PM Honey  
4.00PM A Perfect Family  
4.15PM About Face

## THURSDAY 10 OCTOBER

1.00PM Ali Blue Eyes  
3.30PM Ben Hur  
6.00PM Salvo  
8.30PM It Was the Son

## FRIDAY 11 OCTOBER

12.30PM The Great Beauty  
3.30PM Ali Blue Eyes  
6.00PM Women Drive Me Crazy  
8.30PM Cosimo and Nicole

## SATURDAY 12 OCTOBER

1.00PM The Human Cargo  
3.30PM Every Blessed Day  
6.00PM The Perfect Family  
8.30PM Honey

## SUNDAY 13 OCTOBER

1.00PM Mr Volare: The story of  
Domenico Modugno  
(SPECIAL EVENT)

6.00PM The Great Beauty  
9.00PM A Five Star Life

## MONDAY 14 OCTOBER

1.00PM The Lithium Conspiracy  
3.30PM The Human Cargo  
6.00PM Salvo  
8.30PM The Worst Week of My Life

## TUESDAY 15 OCTOBER

1.00PM Women Drive Me Crazy  
3.30PM The Ideal City  
6.00PM The Red and the Blue  
8.30PM The Landlords

## WEDNESDAY 16 OCTOBER

1.00PM Long Live Freedom  
3.30PM The Landlords  
6.00PM The Interval  
8.30PM The Human Cargo

## THURSDAY 17 OCTOBER

1.00PM It Was the Son  
3.30PM The Red And The Blue  
6.00PM There Will Come a Day  
8.30PM Ben Hur



# SYDNEY SCHEDULE

## FRIDAY 18 OCTOBER

1.00PM Balancing Act  
3.30PM A Special Day  
6.00PM A Perfect Family  
8.30PM Cosimo and Nicole

## SATURDAY 19 OCTOBER

1.00PM A Five Star Life  
3.30PM The Lithium Conspiracy  
6.00PM About Face  
8.30PM Long Live Freedom

## SUNDAY 20 OCTOBER

12.30PM The Great Beauty  
3.30PM *Women Drive Me Crazy*  
(SPECIAL EVENT)  
6.00PM The Ideal City  
8.30PM The Red And The Blue

## MONDAY 21 OCTOBER

1.00PM Viva Italy  
3.30PM The Interval  
6.00PM Ali Blue Eyes  
8.30PM The Great Beauty

## TUESDAY 22 OCTOBER

1.00PM Salvo  
3.30PM It Was the Son  
6.00PM The Worst Week of My Life  
8.30PM The Lithium Conspiracy

## WEDNESDAY 23 OCTOBER

1.00PM Cosimo and Nicole  
3.30PM There Will Come a Day  
6.00PM Ben Hur  
8.30PM Every Blessed Day

## THURSDAY 24 OCTOBER

1.00PM Ali Blue Eyes  
3.30PM Balancing Act  
6.00PM The Unlikely Prince  
8.30PM The Interval

## FRIDAY 25 OCTOBER

1.00PM A Five Star Life  
3.30PM The Worst Week of My Life  
6.00PM The Great Beauty  
9.00PM Long Live Freedom

## SATURDAY 26 OCTOBER

1.00PM A Perfect Family  
3.30PM The Interval  
6.00PM Viva Italy  
8.30PM Balancing Act

## SUNDAY 27 OCTOBER

1.00PM Cosimo and Nicole  
3.30PM About Face  
6.00PM Honey  
8.30PM Ali Blue Eyes

## MONDAY 28 OCTOBER

1.00PM The Unlikely Prince  
3.30PM The Red And The Blue  
6.00PM The Lithium Conspiracy  
8.30PM It Was the Son

## TUESDAY 29 OCTOBER

1.00PM Ben Hur  
3.30PM Salvo  
6.00PM There Will Come a Day  
8.30PM Women Drive Me Crazy

## WEDNESDAY 30 OCTOBER

1.00PM A Perfect Family  
3.30PM Honey  
6.00PM The Ideal City  
8.30PM A Special Day

## THURSDAY 31 OCTOBER

1.00PM About Face  
3.30PM The Worst Week of My Life  
6.00PM Balancing Act  
8.30PM Every Blessed Day

## FRIDAY 1 NOVEMBER

11.30AM Mr Volare: The story of  
Domenico Modugno  
3.30PM Women Drive Me Crazy  
6.00PM A Five Star Life  
8.30PM Viva Italy

## SATURDAY 2 NOVEMBER

1.00PM Honey  
3.30PM There Will Come a Day  
6.00PM The Unlikely Prince  
8.30PM About Face

## SUNDAY 3 NOVEMBER

1.00PM Long Live Freedom  
3.30PM Viva Italy  
7.00PM *Fellini's Roma*  
(CLOSING NIGHT)

# [CREMORNE ORPHEUM]

## THURSDAY 10 OCTOBER

6.30PM A Five Star Life

## FRIDAY 11 OCTOBER

6.30PM The Great Beauty  
9.30PM About Face

## SATURDAY 12 OCTOBER

1.40PM The Lithium Conspiracy  
4.00PM The Unlikely Prince  
6.30PM Women Drive Me Crazy

## SUNDAY 13 OCTOBER

5.30PM Honey  
7.45PM Ben Hur

## MONDAY 14 OCTOBER

6.30PM The Landlords

## TUESDAY 15 OCTOBER

6.30PM Cosimo and Nicole

## WEDNESDAY 16 OCTOBER

6.30PM Salvo

## THURSDAY 17 OCTOBER

6.30PM Long Live Freedom

## FRIDAY 18 OCTOBER

6.30PM The Worst Week of My Life  
8.45PM Every Blessed Day

## SATURDAY 19 OCTOBER

1.45PM The Human Cargo  
4.10PM The Ideal City  
6.30PM Viva Italy

## SUNDAY 20 OCTOBER

2.10PM It Was the Son  
4.20PM About Face  
6.30PM A Perfect Family

## MONDAY 21 OCTOBER

6.30PM Ben Hur

## TUESDAY 22 OCTOBER

6.30PM A Special Day

## WEDNESDAY 23 OCTOBER

6.30PM The Lithium Conspiracy

# SYDNEY SCHEDULE

## THURSDAY 24 OCTOBER

6.30PM Cosimo and Nicole

## FRIDAY 25 OCTOBER

6.30PM Salvo

9.00PM The Interval

## SATURDAY 26 OCTOBER

2.00PM Honey  
4.20PM Women Drive Me Crazy  
6.30PM A Five Star Life

## SUNDAY 27 OCTOBER

1.35PM The Red and the Blue

4.00PM There Will Come a Day

6.30PM A Perfect Family

## MONDAY 28 OCTOBER

6.30PM Ali Blue Eyes

## TUESDAY 29 OCTOBER

6.30PM Balancing Act

## WEDNESDAY 30 OCTOBER

6.30PM The Lithium Conspiracy

## THURSDAY 31 OCTOBER

6.30PM The Great Beauty

## FRIDAY 1 NOVEMBER

6.30PM The Unlikely Prince

9.00PM Ali Blue Eyes

## SATURDAY 2 NOVEMBER

1.35PM Viva Italy  
4.15PM The Interval  
6.30PM Long Live Freedom

## SUNDAY 3 NOVEMBER

1.30PM Balancing Act  
4.00PM There Will Come a Day  
6.30PM The Worst Week of My Life

# SYDNEY TICKETING

## TICKETS ON SALE

### IN CINEMAS

At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (single tickets only), or at [www.mca-tix.com.au](http://www.mca-tix.com.au) (film passes and multi-ticket purchases). Booking fees apply.

### BY PHONE

Phone bookings can only be made via MCA\* (1300 306 776). Phone bookings for weekday sessions will cease at 12.00pm on the day of the screening. Weekend session bookings will cease the Friday before at 4.00pm. Tickets booked online or by telephone must be collected from the box office no later than 30 minutes prior to the advertised session time of the first session purchased. Please bring appropriate identification. \*MCA CONDITIONS

All major credit cards accepted. Call 1300 306 776 between 9.30am - 5.30pm weekdays, and 9.30am - 11.30am Saturdays only. Booking fees apply.

1-4 tickets \$2.50 per ticket  
5-9 tickets \$2.00 per ticket  
10+ tickets \$1.30 per ticket

## SYDNEY TICKET PRICES

### GENERAL FESTIVAL SESSIONS

Palace Movie Club \$15.50  
Adult \$20.00  
Concession\* \$17.00

Mr Volare: The story of Domenico Modugno  
(2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club \$23.00  
General Admission \$27.00

(See Special Events section for pricing of screening at Chauvel Cinema 13/10/13) \*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

Excludes Opening/Closing Night & Special Events

5 FILM PASS Palace Movie Club \$70  
General Admission \$85  
10 FILM PASS Palace Movie Club \$135  
General Admission \$165

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes can be purchased at the box office, or online/by phone through MCA only. Multi-passes are not available for purchase at Hayden Orpheum Cremorne box office. Multi-film passes purchased through MCA are valid for sessions across all venues. Multi-film passes purchased at the box office are only valid at the site at which they are purchased.

### GROUP BOOKINGS

20 people or more \$15.00 per ticket

### SCHOOL GROUPS

20 students or more \$11.00 per ticket\*

\*One teacher admitted free for every 20 students.

Enquiries & bookings: (02) 9346 8798

or events.nsw@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Verona, Chauvel Cinema & Hayden Orpheum. For censorship information and general festival conditions, please see page 67.

### PALACE VERONA

17 Oxford Street, Paddington (02) 9360 6099

### CHAUVEL CINEMA

Cnr Oatley Road & Oxford St, Paddington (02) 9361 5398

### CREMORNE ORPHEUM

380 Military Road, Cremorne (02) 9908 4344

# SYDNEY

## SPECIAL EVENTS

### OPENING NIGHT GALA

**PALACE VERONA  
WEDNESDAY 9 OCTOBER**

6.30pm - Brown Brothers Prosecco & appetizer on arrival

7.00pm - Sydney Premiere of **THE GREAT BEAUTY**

Ticket includes gift bag valued at over \$50, and official after party at Paddington Town Hall with Lavazza Espresso Napoletano cocktails, drinks courtesy of Brown Brothers and Peroni, an ample taste of Italy, exuberant live entertainment and much more.

**Palace Movie Club** \$60  
**General Admission** \$65

### Q&A WITH ACTRESS CLARA PONSOT

Gorgeous rising star Clara Ponsot will grace our shores as a guest of this year's festival. She stars as the wild and passionate Frenchwoman Nicole in the engaging drama Cosimo and Nicole. Ponsot has appeared in numerous French films, but this is her first Italian-language role. She will participate in a Q&A session after a select screening of her film.

**PALACE VERONA  
THURSDAY 10 OCTOBER**

6.30pm - screening of Cosimo and Nicole, followed by Q&A. Tickets at regular festival prices.

### BROWN BROTHERS PRESENTS MR VOLARE: AN AFTERNOON OF MUSICA

**CHAUVEL CINEMA  
SUNDAY 13 OCTOBER**

12.30pm - pre-film drinks courtesy of Brown Brothers and live musica in the flavour of the great Italian cantautore Domenico Modugno.

1.00pm - screening of **MR VOLARE: THE STORY OF DOMENICO MODUGNO**

(2 x 100 minute sessions, with 15 mins interval)

**Palace Movie Club** \$28  
**General Admission** \$33

### RAIL EUROPE PRESENTS ELEGANT ESCAPES: A FIVE STAR LIFE

**PALACE VERONA  
TUESDAY 15 OCTOBER**

6.00pm - reception with drinks courtesy of Brown Brothers and Peroni, a taste of Italy and live entertainment.

6.45pm - in-cinema presentation by Rail Europe and UTracks featuring an introduction to Italy by travel writer Ute Junker.

7.00pm - screening of **A FIVE STAR LIFE**

**Palace Movie Club** \$24  
**General Admission** \$28

### L'APERITIVO DI PERONI PRESENTS POSITIVELY PAZZE: WOMEN DRIVE ME CRAZY

**CHAUVEL CINEMA  
SUNDAY 20 OCTOBER**

2.45pm - pre-film reception with drinks courtesy of Peroni and Brown Brothers, an alluring taste of Italy courtesy of Enoteca Sileno and live entertainment.

3.30pm - screening of **WOMEN DRIVE ME CRAZY**

**Palace Movie Club** \$24  
**General Admission** \$28

### PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS CLOSING NIGHT EVENT: FELLINI'S ROMA

**CHAUVEL CINEMA  
SUNDAY 3 NOVEMBER**

6.15pm - pre-film reception with Pallini Limoncello cocktails and Connoisseur ice cream, along with live entertainment.

7.00pm - screening of **Fellini's ROMA**

**Palace Movie Club** \$28  
**General Admission** \$33

# SHARE OUR PASSION



## PALACE MOVIE CLUB

THE BEST VALUE FOR THE FINEST IN FILM

JOIN ONLINE TODAY  
TO FIND OUT MORE GO TO  
[www.palacecinemas.com.au/movieclub](http://www.palacecinemas.com.au/movieclub)  
OR JOIN AT ANY PALACE CINEMA



# CANBERRA SCHEDULE

## [PALACE ELECTRIC]

### TUESDAY 8 OCTOBER

7.00PM The Great Beauty  
(OPENING NIGHT GALA)

### WEDNESDAY 9 OCTOBER

1.00PM The Great Beauty  
4.00PM Women Drive Me Crazy  
9.00PM Every Blessed Day  
9.00PM It Was the Son

### THURSDAY 10 OCTOBER

1.30PM Ali Blue Eyes  
4.00PM Ben Hur  
6.30PM Salvo  
9.00PM It Was the Son

### FRIDAY 11 OCTOBER

1.00PM The Great Beauty  
4.00PM Ali Blue Eyes  
6.30PM Cosimo and Nicole (Q&A)  
9.00PM Women Drive Me Crazy

### SATURDAY 12 OCTOBER

1.30PM The Human Cargo  
4.00PM Cosimo and Nicole  
6.30PM A Perfect Family  
9.00PM Honey

### SUNDAY 13 OCTOBER

1.00PM Mr Volare: The story of  
Domenico Modugno  
(SPECIAL EVENT)  
6.15PM The Great Beauty  
9.15PM A Five Star Life

### MONDAY 14 OCTOBER

1.30PM The Lithium Conspiracy  
4.00PM The Human Cargo  
6.30PM Salvo  
9.00PM The Worst Week of My Life

### TUESDAY 15 OCTOBER

1.30PM Women Drive Me Crazy  
4.00PM The Ideal City  
6.30PM The Red and the Blue  
9.00PM The Landlords

### WEDNESDAY 16 OCTOBER

1.30PM Long Live Freedom  
4.00PM The Landlords  
6.30PM The Interval  
9.00PM The Human Cargo

### THURSDAY 17 OCTOBER

1.30PM It Was the Son  
4.00PM The Red and the Blue  
6.30PM There Will Come a Day  
9.00PM Ben Hur

### FRIDAY 18 OCTOBER

1.30PM Balancing Act  
4.00PM A Special Day  
6.30PM A Perfect Family  
9.00PM Cosimo and Nicole

### SATURDAY 19 OCTOBER

1.30PM The Lithium Conspiracy  
4.00PM A Five Star Life  
(SPECIAL EVENT)  
6.30PM About Face  
9.00PM Long Live Freedom

### SUNDAY 20 OCTOBER

1.00PM The Great Beauty  
4.00PM Women Drive Me Crazy  
6.30PM The Ideal City  
9.00PM The Red and the Blue

### MONDAY 21 OCTOBER

1.30PM Viva Italy  
4.00PM The Interval  
6.30PM Ali Blue Eyes  
9.00PM The Great Beauty

### TUESDAY 22 OCTOBER

1.30PM Salvo  
4.00PM It Was the Son  
6.30PM The Worst Week of My Life  
9.00PM The Lithium Conspiracy

### WEDNESDAY 23 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM There Will Come a Day  
6.30PM Ben Hur  
9.00PM Every Blessed Day

### THURSDAY 24 OCTOBER

1.30PM Ali Blue Eyes  
4.00PM Balancing Act  
6.30PM The Unlikely Prince  
9.00PM The Interval

### FRIDAY 25 OCTOBER

1.30PM A Five Star Life  
4.00PM The Worst Week of My Life  
6.30PM The Great Beauty  
9.30PM Long Live Freedom

### SATURDAY 26 OCTOBER

1.30PM A Perfect Family  
4.00PM The Interval  
6.30PM Viva Italy  
9.00PM Balancing Act

### SUNDAY 27 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM About Face  
6.30PM Honey  
9.00PM Ali Blue Eyes

### MONDAY 28 OCTOBER

1.30PM The Unlikely Prince  
4.00PM The Red and the Blue  
6.30PM The Lithium Conspiracy  
9.00PM It Was the Son

### TUESDAY 29 OCTOBER

1.30PM Ben Hur  
4.00PM Salvo  
6.30PM There Will Come a Day  
9.00PM Women Drive Me Crazy

### WEDNESDAY 30 OCTOBER

1.30PM A Perfect Family  
4.00PM Honey  
6.00PM The Ideal City  
9.00PM A Special Day

### THURSDAY 31 OCTOBER

About Face  
4.00PM The Worst Week of My Life  
6.30PM Balancing Act  
9.00PM Every Blessed Day

### FRIDAY 1 NOVEMBER

12.00PM Mr Volare: The story of  
Domenico Modugno  
4.00PM Women Drive Me Crazy  
6.30PM A Five Star Life  
9.00PM Viva Italy

### SATURDAY 2 NOVEMBER

1.30PM Honey  
4.00PM There Will Come a Day  
6.30PM The Unlikely Prince  
9.00PM About Face

### SUNDAY 3 NOVEMBER

1.30PM Long Live Freedom  
4.00PM Viva Italy  
7.00PM Fellini's Roma  
(CLOSING NIGHT)

# CANBERRA

## TICKETING

### TICKETS ON SALE

#### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

#### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

#### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

### CANBERRA TICKET PRICES

#### GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15.50
Adult	\$20.00
Concession*	\$17.00

Mr Volare: The story of Domenico Modugno (2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$23.00
General Admission	\$27.00

(See Special Events section for pricing of screening on 13/10/13)

\*Eligible Concessions: Full time Students (photo ID required),

Senior Citizens, Health Care Card Holders, Pensioners, Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### MULTI-FILM PURCHASE

Excludes Opening/Closing Night & Special Events

5 FILM PASS Palace Movie Club	\$70
General Admission	\$85
10 FILM PASS Palace Movie Club	\$135
General Admission	\$165

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked over the phone or online.

#### GROUP BOOKINGS

20 people or more \$15.00 per ticket

#### SCHOOL GROUPS

20 students or more \$11.00 per ticket\*

\* One teacher admitted free for every 20 students.

Enquiries & bookings: Charissa Wright (02) 6222 4900 or [events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric. For censorship information and general festival conditions, please see page 67.

**PALACE ELECTRIC** NewActon Nishi, 2 Phillip Law Street (Cnr Edinburgh Ave & Parkes Way), Canberra Enquiries: 1300 620 809

## SPECIAL EVENTS

### OPENING NIGHT GALA

#### PALACE ELECTRIC - TUESDAY 8 OCTOBER

6.30PM - Brown Brothers Prosecco & appetizer on arrival  
7.00PM - Canberra Premiere of THE GREAT BEAUTY

Ticket includes gift bag valued at over \$50, and official after party with Lavazza Espresso Napoletano cocktails, drinks courtesy of Brown Brothers and Peroni, an ample taste of Italy, exuberant live entertainment and much more.

Palace Movie Club	\$60
General Admission	\$65

### Q&A WITH ACTRESS CLARA PONSOT

Gorgeous rising star Clara Ponsot will grace our shores as a guest of this year's festival. She stars as the wild and passionate Frenchwoman Nicole in the engaging drama Cosimo and Nicole. Ponsot has appeared in numerous French films, but this is her first Italian-language role. She will participate in a Q&A session after a select screening of her film.

#### PALACE ELECTRIC - FRIDAY 11 OCTOBER

6.30PM - screening of Cosimo and Nicole, followed by Q&A Tickets at regular festival prices.

### BROWN BROTHERS PRESENTS MR VOLARE: AN AFTERNOON OF MUSICA

#### PALACE ELECTRIC - SUNDAY 13 OCTOBER

12.30pm - pre-film drinks courtesy of Brown Brothers and live musica in the flavour of the great Italian cantautore Domenico Modugno.

1.00pm - screening of MR VOLARE: THE STORY OF DOMENICO MODUGNO (2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$28
General Admission	\$33

### L'APERITIVO DI PERONI PRESENTS ELEGANT ESCAPES: A FIVE STAR LIFE

#### PALACE ELECTRIC - SATURDAY 19 OCTOBER

3.15pm - pre-film reception with drinks courtesy of Brown Brothers & Peroni, tasty delights courtesy of L'aperitivo di Peroni and live entertainment.

4.00pm - screening of A FIVE STAR LIFE

Palace Movie Club	\$24
General Admission	\$28

### PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS CLOSING NIGHT EVENT: FELLINI'S ROMA

#### PALACE ELECTRIC - SUNDAY 3 NOVEMBER

6.15pm - pre-film reception with Pallini Limoncello cocktails and Connoisseur homemade ice cream, along with live entertainment.

7.00pm - screening of Fellini's ROMA

Palace Movie Club	\$28
General Admission	\$33



# BRISBANE SCHEDULE

## [PALACE BARRACKS]

### THURSDAY 3 OCTOBER

7.00PM **The Great Beauty**  
(OPENING NIGHT GALA)

### FRIDAY 4 OCTOBER

1.30PM Women Drive Me Crazy  
1.45PM Viva Italy  
4.00PM The Lithium Conspiracy  
4.15PM Balancing Act  
6.30PM The Unlikely Prince  
6.45PM About Face  
9.00PM A Perfect Family  
9.15PM The Interval

### SATURDAY 5 OCTOBER

1.30PM Ben Hur  
1.45PM It Was the Son  
4.00PM A Perfect Family  
4.15PM **Cosimo and Nicole (Q&A)**  
6.30PM Women Drive Me Crazy  
6.45PM A Five Star Life  
9.00PM Honey  
9.15PM Viva Italy

### SUNDAY 6 OCTOBER

1.30PM Cosimo and Nicole  
1.45PM A Perfect Family  
4.00PM Every Blessed Day  
4.15PM The Ideal City  
6.30PM Long Live Freedom  
6.45PM Salvo  
9.00PM A Special Day  
9.15PM Balancing Act

### MONDAY 7 OCTOBER

1.00PM The Great Beauty  
1.45PM A Five Star Life  
4.00PM Long Live Freedom  
4.15PM The Red and the Blue  
6.30PM There Will Come a Day  
6.45PM The Lithium Conspiracy  
9.00PM The Human Cargo  
9.15PM Ben Hur

### TUESDAY 8 OCTOBER

1.30PM The Interval  
1.45PM About Face  
4.00PM The Landlords  
4.15PM Honey  
6.30PM Balancing Act  
6.45PM Ben Hur  
9.00PM Ali Blue Eyes  
9.15PM Every Blessed Day

### WEDNESDAY 9 OCTOBER

1.30PM Honey  
1.45PM The Unlikely Prince  
4.00PM A Perfect Family  
4.15PM About Face  
6.30PM The Lithium Conspiracy  
6.45PM **Women Drive Me Crazy (SPECIAL EVENT)**  
9.00PM The Ideal City  
9.15PM The Landlords

### THURSDAY 10 OCTOBER

1.30PM Viva Italy  
1.45PM There Will Come a Day  
4.00PM The Unlikely Prince  
4.15PM A Special Day  
6.30PM The Worst Week of My Life  
6.45PM It Was the Son  
9.00PM Every Blessed Day  
9.15PM Salvo

### FRIDAY 11 OCTOBER

1.00PM Honey  
1.45PM Ali Blue Eyes  
3.30PM The Great Beauty  
4.15PM The Human Cargo  
6.30PM The Unlikely Prince  
6.45PM Viva Italy  
9.00PM There Will Come a Day  
9.15PM Cosimo and Nicole

### SATURDAY 12 OCTOBER

1.30PM Long Live Freedom  
1.45PM Cosimo and Nicole  
4.00PM The Unlikely Prince  
4.15PM The Lithium Conspiracy  
6.30PM The Great Beauty  
6.45PM A Five Star Life  
9.15PM About Face  
9.30PM Honey

### SUNDAY 13 OCTOBER

1.00PM Mr Volare: The story of  
Domenico Modugno  
1.45PM Cosimo and Nicole  
1.45PM Balancing Act  
6.30PM Salvo  
6.45PM A Perfect Family  
9.00PM The Landlords  
9.15PM A Five Star Life

### MONDAY 14 OCTOBER

1.30PM Ben Hur  
1.45PM The Lithium Conspiracy  
4.00PM The Landlords  
4.15PM Salvo  
6.30PM The Red and the Blue  
6.45PM Every Blessed Day  
9.00PM Women Drive Me Crazy  
9.15PM The Worst Week of My Life

### TUESDAY 15 OCTOBER

1.30PM The Worst Week of My Life  
1.45PM Honey  
4.00PM The Ideal City  
4.15PM It Was the Son  
6.30PM A Special Day  
6.45PM Women Drive Me Crazy  
9.00PM The Landlords  
9.15PM The Ideal City

### WEDNESDAY 16 OCTOBER

1.00PM The Great Beauty  
1.45PM A Five Star Life

4.00PM About Face  
4.15PM The Interval  
6.30PM Ben Hur  
6.45PM A Special Day  
9.00PM Ali Blue Eyes  
9.15PM Balancing Act

### THURSDAY 17 OCTOBER

12.00PM Mr Volare: The story of  
Domenico Modugno  
1.45PM Salvo  
4.00PM Ben Hur  
4.15PM Ali Blue Eyes  
6.30PM The Worst Week of My Life  
6.45PM Balancing Act  
9.00PM The Lithium Conspiracy  
9.15PM The Worst Week of My Life

### FRIDAY 18 OCTOBER

1.30PM A Perfect Family  
1.45PM The Human Cargo  
4.00PM The Lithium Conspiracy  
4.15PM Honey  
6.30PM The Interval  
6.45PM A Five Star Life  
9.00PM Viva Italy  
9.15PM Long Live Freedom

### SATURDAY 19 OCTOBER

1.15PM Women Drive Me Crazy  
1.30PM The Red and the Blue  
3.45PM The Great Beauty  
4.00PM The Human Cargo  
6.30PM Women Drive Me Crazy  
6.45PM About Face  
9.00PM The Interval  
9.15PM There Will Come a Day

### SUNDAY 20 OCTOBER

1.30PM A Special Day  
1.45PM Salvo  
4.00PM Cosimo and Nicole  
4.15PM Long Live Freedom  
6.30PM The Great Beauty  
6.45PM The Unlikely Prince  
9.15PM The Human Cargo  
9.30PM There Will Come a Day

### MONDAY 21 OCTOBER

1.30PM Salvo  
1.45PM Every Blessed Day  
4.00PM There Will Come a Day  
4.15PM The Landlords  
6.30PM It Was the Son  
6.45PM The Red and the Blue  
9.00PM Ali Blue Eyes  
9.15PM The Ideal City

### TUESDAY 22 OCTOBER

1.30PM Women Drive Me Crazy  
1.45PM Viva Italy  
4.00PM The Unlikely Prince  
4.15PM The Worst Week of My Life

# BRISBANE SCHEDULE

## [PALACE CENTRO]

### FRIDAY 4 OCTOBER

1.00PM The Great Beauty  
1.45PM Cosimo and Nicole  
4.00PM The Worst Week of My Life  
4.15PM Ben Hur  
6.30PM Honey  
6.45PM Viva Italy  
9.00PM Salvo  
9.15PM There Will Come a Day

### SATURDAY 5 OCTOBER

1.30PM The Interval  
1.45PM The Lithium Conspiracy  
4.00PM The Red and the Blue  
4.15PM The Human Cargo  
6.30PM The Great Beauty  
6.45PM About Face  
9.15PM Long Live Freedom  
9.30PM A Perfect Family

### SUNDAY 6 OCTOBER

1.30PM Ali Blue Eyes  
1.45PM It Was the Son  
4.00PM **A Five Star Life (SPECIAL EVENT)**  
4.15PM Cosimo and Nicole  
6.30PM Women Drive Me Crazy  
6.45PM The Unlikely Prince  
9.00PM Ali Blue Eyes  
9.15PM Ben Hur

### MONDAY 7 OCTOBER

1.30PM The Unlikely Prince  
1.45PM A Five Star Life  
4.00PM Salvo  
4.15PM Women Drive Me Crazy  
6.30PM Balancing Act  
6.45PM A Special Day  
9.00PM Every Blessed Day  
9.15PM It Was the Son

### TUESDAY 8 OCTOBER

1.30PM There Will Come a Day  
1.45PM A Perfect Family  
4.00PM The Ideal City  
4.15PM A Special Day  
6.30PM The Lithium Conspiracy  
6.45PM The Interval  
9.00PM The Red and the Blue  
9.15PM The Human Cargo

### WEDNESDAY 9 OCTOBER

1.30PM About Face  
1.45PM Long Live Freedom  
4.00PM The Landlords  
4.15PM Ali Blue Eyes  
6.30PM Cosimo and Nicole  
6.45PM The Worst Week of My Life  
9.00PM Ben Hur  
9.15PM It Was the Son

### THURSDAY 10 OCTOBER

1.30PM A Five Star Life  
1.45PM Every Blessed Day  
4.00PM Ben Hur  
4.15PM About Face  
6.30PM Honey  
6.45PM Viva Italy  
9.15PM The Landlords  
9.30PM Ali Blue Eyes

### FRIDAY 11 OCTOBER

12.00PM Mr Volare: The story of  
Domenico Modugno  
1.30PM Viva Italy  
3.45PM There Will Come a Day  
4.00PM Balancing Act  
6.15PM A Perfect Family  
6.30PM The Great Beauty  
9.00PM Long Live Freedom  
9.30PM Salvo

### SATURDAY 12 OCTOBER

1.30PM Women Drive Me Crazy  
1.45PM The Interval  
4.00PM Balancing Act  
4.15PM Cosimo and Nicole  
6.30PM A Five Star Life  
6.45PM About Face  
9.00PM Women Drive Me Crazy  
9.15PM The Unlikely Prince

### SUNDAY 13 OCTOBER

1.00PM The Great Beauty  
1.45PM The Lithium Conspiracy  
4.00PM Honey  
4.15PM Long Live Freedom  
6.30PM About Face  
6.45PM There Will Come a Day  
9.00PM The Ideal City  
9.15PM Every Blessed Day

### MONDAY 14 OCTOBER

1.30PM A Perfect Family  
1.45PM Honey  
4.00PM Women Drive Me Crazy  
4.15PM The Worst Week of My Life  
6.30PM The Interval  
6.45PM Balancing Act  
9.00PM A Special Day  
9.15PM Salvo

### TUESDAY 15 OCTOBER

1.30PM Women Drive Me Crazy  
1.45PM The Lithium Conspiracy  
4.00PM The Human Cargo  
4.15PM There Will Come a Day  
6.30PM The Worst Week of My Life  
6.45PM Viva Italy  
9.00PM Balancing Act  
9.15PM The Unlikely Prince

### WEDNESDAY 16 OCTOBER

1.00PM The Great Beauty  
1.45PM A Five Star Life  
4.00PM Salvo  
4.15PM The Red and the Blue  
6.30PM The Lithium Conspiracy  
6.45PM Every Blessed Day  
9.00PM The Red and the Blue  
9.15PM A Special Day

### THURSDAY 17 OCTOBER

1.30PM A Special Day  
1.45PM The Worst Week of My Life  
4.00PM The Human Cargo  
4.15PM The Interval  
6.30PM The Unlikely Prince  
6.45PM The Human Cargo  
9.00PM Long Live Freedom  
9.15PM Viva Italy

### FRIDAY 18 OCTOBER

1.30PM Every Blessed Day  
1.45PM The Red and the Blue  
4.00PM The Landlords  
4.15PM It Was the Son  
6.30PM The Great Beauty  
6.45PM Women Drive Me Crazy  
9.15PM Salvo  
9.30PM Cosimo and Nicole

### SATURDAY 19 OCTOBER

1.30PM The Ideal City  
1.45PM Ali Blue Eyes  
4.00PM It Was the Son  
4.15PM The Landlords  
6.30PM A Five Star Life  
6.45PM Honey  
9.00PM A Perfect Family  
9.15PM Ben Hur

### SUNDAY 20 OCTOBER

1.00PM **Mr Volare: The story of  
Domenico Modugno  
(SPECIAL EVENT)**  
1.45PM Balancing Act  
4.15PM About Face  
6.30PM The Interval  
6.45PM The Worst Week of My Life  
9.00PM It Was the Son  
9.15PM The Ideal City

### MONDAY 21 OCTOBER

1.30PM Honey  
1.45PM The Unlikely Prince  
4.00PM Viva Italy  
4.15PM Cosimo and Nicole  
6.30PM The Lithium Conspiracy  
6.45PM There Will Come a Day  
9.00PM The Landlords  
9.15PM Ali Blue Eyes

### TUESDAY 22 OCTOBER

1.15PM The Great Beauty  
1.30PM A Perfect Family  
4.00PM Long Live Freedom  
4.15PM Ben Hur  
7.00PM **Fellini's Roma (CLOSING NIGHT)**

# BRISBANE

# TICKETING

## TICKETS ON SALE

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

## BRISBANE TICKET PRICES

### GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15.50
Adult	\$20.00
Concession*	\$17.00

Mr Volare: The story of Domenico Modugno (2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$23
General Admission	\$27

(See Special Events section for pricing of screening at Palace Barracks 13/10/13) \*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## SPECIAL EVENTS

### OPENING NIGHT GALA

#### PALACE BARRACKS - THURSDAY 3 OCTOBER

6.30pm - Brown Brothers Prosecco & appetizer on arrival  
7.00pm - Brisbane Premiere of **THE GREAT BEAUTY**

Ticket includes gift bag valued at over \$50, and official after party with Lavazza Espresso Napoletano cocktails, drinks courtesy of Brown Brothers and Peroni, an ample taste of Italy, exuberant live entertainment and much more.

**Palace Movie Club \$60 General Admission \$65**

### Q&A WITH ACTRESS CLARA PONSOT

Gorgeous rising star Clara Ponsot will grace our shores as a guest of this year's festival. She stars as the wild and passionate Frenchwoman Nicole in the engaging drama *Cosimo and Nicole*. Ponsot has appeared in numerous French films, but this is her first Italian-language role. She will participate in a Q&A session after a select screening of her film. Tickets at regular festival prices.

#### PALACE BARRACKS - SATURDAY 5 OCTOBER

4.15pm - screening of *Cosimo and Nicole*, followed by Q&A  
**L'APERITIVO DI PERONI PRESENTS ELEGANT ESCAPES: A FIVE STAR LIFE**

**PALACE CENTRO - SUNDAY 6 OCTOBER**

### MULTI-FILM PURCHASE

Excludes Opening/Closing Night & Special Events

**5 FILM PASS Palace Movie Club \$70**  
**General Admission \$85**

**10 FILM PASS Palace Movie Club \$135**  
**General Admission \$165**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes from the cinema box offices will only be applicable for sessions at that venue. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

### GROUP BOOKINGS

**20 people or more \$15.00 per ticket**  
Enquiries & bookings: Charley Greaves 0402 338 525  
or [charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au)

### SCHOOL GROUPS

**20 students or more \$11.00 per ticket\***  
\*One teacher admitted free for every 20 students.  
Enquiries & bookings: Melissa Woite (07) 3852 4488  
or [melissa.woite@palacecinemas.com.au](mailto:melissa.woite@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks & Palace Centro. For censorship information and general festival conditions, please see page 67.

### PALACE BARRACKS

61 Petrie Tce, Brisbane (07) 3367 1954

### PALACE CENTRO

39 James Street, Fortitude Valley (07) 3852 4488

**3.15pm** - pre-film reception with drinks courtesy of Brown Brothers & Peroni, tasty delights courtesy of L'aperitivo di Peroni and live entertainment.

**4.00pm** - screening of **A FIVE STAR LIFE**

**Palace Movie Club \$24 General Admission \$28**

**ENOTECA SILINO PRESENTS POSITIVELY PAZZE: WOMEN DRIVE ME CRAZY**

**PALACE BARRACKS - WEDNESDAY 9 OCTOBER**

**6.00pm** - pre-film reception with drinks courtesy of Peroni and Brown Brothers, an alluring taste of Italy courtesy of Enoteca Silino and live entertainment.

**6.45pm** - screening of **WOMEN DRIVE ME CRAZY**

**Palace Movie Club \$24 General Admission \$28**

**BROWN BROTHERS PRESENTS MR VOLARE: AN AFTERNOON OF MUSICA**

**PALACE CENTRO - SUNDAY 20 OCTOBER**

**12.30pm** - pre-film drinks courtesy of Brown Brothers and live musica in the flavour of the great Italian cantautore Domenico Modugno.

**1.00pm** - screening of **MR VOLARE: THE STORY OF DOMENICO MODUGNO** (2 x 100 minute sessions, with 15 mins interval)

**Palace Movie Club \$28 General Admission \$33**

**PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS CLOSING NIGHT EVENT: FELLINI'S ROMA**

**PALACE CENTRO - TUESDAY 22 OCTOBER**

**6.15pm** - pre-film reception with Pallini Limoncello cocktails and Connoisseur ice cream, along with live entertainment.

**7.00pm** - screening of Fellini's *ROMA*

**Palace Movie Club \$28 General Admission \$33**

A MOTHER'S SECRET LIFE. HER DAUGHTER'S SEARCH FOR TRUTH.

“Truly Revelatory. An outstanding & moving piece of cinema.”  
ABCTV's Margaret Pomeranz

“Deeply Moving. This is an unmissable experience.”  
David Stratton, THE AUSTRALIAN

A film by SARAH POLLEY

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[www.StoriesWeTell.com.au](http://www.StoriesWeTell.com.au)



# ADELAIDE SCHEDULE

## [PALACE NOVA EASTEND]

### TUESDAY 22 OCTOBER

7.00PM **The Great Beauty**  
(OPENING NIGHT GALA)

### WEDNESDAY 23 OCTOBER

1.30PM It Was the Son  
4.00PM Ben Hur  
6.30PM A Five Star Life  
6.45PM Long Live Freedom  
8.45PM A Perfect Family  
9.00PM Ali Blue Eyes

### THURSDAY 24 OCTOBER

1.30PM Honey  
4.00PM Viva Italy  
6.30PM The Lithium Conspiracy  
6.45PM There Will Come a Day  
9.00PM The Landlords  
9.15PM Ali Blue Eyes

### FRIDAY 25 OCTOBER

1.00PM The Great Beauty  
4.00PM The Worst Week of My Life  
6.30PM Honey  
6.45PM Viva Italy  
9.00PM Salvo  
9.15PM There Will Come a Day

### SATURDAY 26 OCTOBER

1.30PM The Interval  
1.45PM The Lithium Conspiracy  
4.00PM The Red and the Blue  
4.15PM The Human Cargo  
6.30PM The Great Beauty  
6.45PM About Face  
9.15PM Long Live Freedom  
9.30PM A Perfect Family

### SUNDAY 27 OCTOBER

1.30PM Ali Blue Eyes  
1.45PM It Was the Son  
4.00PM **A Five Star Life (SPECIAL EVENT)**  
4.15PM Cosimo and Nicole  
6.30PM Women Drive Me Crazy  
6.45PM The Unlikely Prince  
9.00PM Ali Blue Eyes  
9.15PM Ben Hur

### MONDAY 28 OCTOBER

1.30PM The Interval  
4.00PM Salvo  
6.30PM Balancing Act  
6.45PM A Special Day  
9.00PM Every Blessed Day  
9.15PM It Was the Son

### TUESDAY 29 OCTOBER

1.30PM There Will Come a Day  
4.00PM The Ideal City  
6.30PM The Lithium Conspiracy  
6.45PM The Interval  
9.00PM The Red and the Blue  
9.15PM The Human Cargo  
**WEDNESDAY 30 OCTOBER**

1.30PM Viva Italy  
4.00PM The Lithium Conspiracy  
6.30PM Cosimo and Nicole  
6.45PM The Worst Week of My Life  
9.00PM Ben Hur  
9.15PM It Was the Son  
**THURSDAY 31 OCTOBER**

12.00PM Mr Volare: The story of  
Domenico Modugno  
4.00PM About Face  
6.30PM Honey  
6.45PM Viva Italy  
9.00PM Ali Blue Eyes  
9.15PM The Landlords

### FRIDAY 1 NOVEMBER

1.30PM A Five Star Life  
4.00PM Balancing Act  
6.30PM A Perfect Family  
6.45PM The Great Beauty  
9.00PM Long Live Freedom  
9.45PM Salvo

### SATURDAY 2 NOVEMBER

1.30PM Women Drive Me Crazy  
1.45PM The Interval  
4.00PM Balancing Act  
4.15PM Cosimo and Nicole  
6.30PM A Five Star Life  
6.45PM About Face  
9.00PM Women Drive Me Crazy  
9.15PM The Unlikely Prince

### SUNDAY 3 NOVEMBER

1.00PM The Great Beauty  
1.45PM The Lithium Conspiracy  
4.00PM Honey  
4.15PM Long Live Freedom  
6.30PM About Face  
6.45PM There Will Come a Day  
9.00PM The Ideal City  
9.15PM Every Blessed Day

### MONDAY 4 NOVEMBER

1.30PM A Perfect Family  
4.00PM Women Drive Me Crazy  
6.30PM The Interval  
6.45PM Balancing Act  
9.00PM A Special Day  
9.15PM Salvo

### TUESDAY 5 NOVEMBER

1.30PM Women Drive Me Crazy  
4.00PM The Human Cargo  
6.30PM The Worst Week of My Life  
6.45PM Viva Italy  
9.00PM Balancing Act  
9.15PM The Unlikely Prince  
**WEDNESDAY 6 NOVEMBER**

1.00PM The Great Beauty  
4.00PM Ali Blue Eyes  
6.30PM The Lithium Conspiracy  
6.45PM Every Blessed Day  
9.00PM The Red and the Blue  
9.15PM A Special Day  
**THURSDAY 7 NOVEMBER**

1.30PM A Special Day  
4.00PM The Red and the Blue  
6.30PM The Unlikely Prince  
6.45PM The Human Cargo  
9.00PM Long Live Freedom  
9.15PM Viva Italy  
**FRIDAY 8 NOVEMBER**

1.30PM Every Blessed Day  
4.00PM The Landlords  
6.30PM The Great Beauty  
6.45PM Women Drive Me Crazy  
9.15PM Salvo  
9.30PM Cosimo and Nicole  
**SATURDAY 9 NOVEMBER**

1.30PM The Ideal City  
1.45PM Ali Blue Eyes  
4.00PM It Was the Son  
4.15PM The Landlords  
6.30PM A Five Star Life  
6.45PM Honey  
9.00PM A Perfect Family  
9.15PM Ben Hur

**SUNDAY 10 NOVEMBER**  
1.00PM Mr Volare: The story of  
Domenico Modugno  
(SPECIAL EVENT)

1.45PM Balancing Act  
4.15PM About Face  
6.30PM The Interval  
6.45PM The Worst Week of My Life  
9.00PM It Was the Son  
9.15PM The Ideal City  
**MONDAY 11 NOVEMBER**

1.30PM A Perfect Family  
1.45PM The Unlikely Prince  
4.00PM Long Live Freedom  
4.15PM Cosimo and Nicole  
6.45PM There Will Come a Day  
7.00PM Fellini's Roma (CLOSING NIGHT)

# ADELAIDE

## TICKETING

### TICKETS ON SALE

#### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

#### ONLINE

Online at [www.palacenova.com](http://www.palacenova.com) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

#### MY CINEMA APP

For those on the go, download your free My Cinema app for iPhone or Android and use your phone as your ticket! Booking fees apply.

### ADELAIDE TICKET PRICES

#### GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15.50
Adult	\$20.00
Concession*	\$17.00

Mr Volare: The story of Domenico Modugno  
(2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$23.00
General Admission	\$27.00

(See Special Events section for pricing of screening on 10/11/13)

\*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## SPECIAL EVENTS

### OPENING NIGHT GALA

#### PALACE NOVA EASTEND CINEMAS - TUESDAY 22 OCTOBER

6.30pm - Brown Brothers Prosecco & appetizer on arrival  
7.00pm - Adelaide Premiere of **THE GREAT BEAUTY**

Ticket includes gift bag valued at over \$50, and official after party with Lavazza Espresso Napoletano cocktails, drinks courtesy of Brown Brothers and Peroni, an ample taste of Italy, exuberant live entertainment and much more.

Palace Movie Club	\$60
General Admission	\$65

#### L'APERITIVO DI PERONI PRESENTS

#### ELEGANT ESCAPES: A FIVE STAR LIFE

#### PALACE NOVA EASTEND CINEMAS - SUNDAY 27 OCTOBER

3.15pm - pre-film reception with drinks courtesy of Peroni and Brown Brothers, an alluring taste of Italy and live entertainment.  
4.00pm - screening of **A FIVE STAR LIFE**

Palace Movie Club	\$24
General Admission	\$28

### MULTI-FILM PURCHASE

Excludes Opening/Closing Night & Special Events

5 FILM PASS Palace Movie Club	\$70
General Admission	\$85
10 FILM PASS Palace Movie Club	\$135
General Admission	\$165

Available as a multi-film pass at the Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Also available as a voucher online at [www.palacenova.com](http://www.palacenova.com) until sold out. Multi-film vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

### GROUP BOOKINGS

20 people or more **\$15.00** per ticket

### SCHOOL GROUPS

20 students or more **\$11.00** per ticket\*

\*One teacher admitted free for every 20 students.

Enquiries & bookings: [events@palacenova.com](mailto:events@palacenova.com).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Nova Eastend Cinemas. For censorship information and general festival conditions, please see page 67.

### PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street), Adelaide  
(08) 8232 3434 [www.palacenova.com](http://www.palacenova.com)

### BROWN BROTHERS PRESENTS

#### MR VOLARE: AN AFTERNOON OF MUSICA

#### PALACE NOVA EASTEND CINEMAS SUNDAY 10 NOVEMBER

12.30pm - pre-film drinks courtesy of Brown Brothers and live musica in the flavour of the great Italian cantautore Domenico Modugno.

1.00pm - screening of **MR VOLARE: THE STORY OF DOMENICO MODUGNO**

(2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$28
General Admission	\$33

### PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS

#### CLOSING NIGHT EVENT: FELLINI'S ROMA

#### PALACE NOVA EASTEND CINEMAS MONDAY 11 NOVEMBER

6.15pm - pre-film reception with Pallini Limoncello cocktails and Connoisseur ice cream, along with live entertainment.  
7.00pm - screening of **Fellini's ROMA**

Palace Movie Club	\$28
General Admission	\$33



# PERTH SCHEDULE

## [CINEMA PARADISO]

### THURSDAY 10 OCTOBER

6.30PM **The Great Beauty**  
(OPENING NIGHT GALA)

### FRIDAY 11 OCTOBER

1.30PM The Unlikely Prince  
4.00PM Long Live Freedom  
6.30PM Salvo  
9.00PM Honey

### SATURDAY 12 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM Viva Italy  
6.30PM Women Drive Me Crazy  
9.00PM A Perfect Family

### SUNDAY 13 OCTOBER

1.30PM Honey  
4.00PM There Will Come a Day  
6.30PM The Interval  
9.00PM The Landlords

### MONDAY 14 OCTOBER

1.00PM The Great Beauty  
4.00PM Viva Italy  
6.30PM The Ideal City  
9.00PM The Human Cargo

## [LUNA SX]

### FRIDAY 11 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM Women Drive Me Crazy  
6.30PM Long Live Freedom  
9.00PM There Will Come a Day

### SATURDAY 12 OCTOBER

1.30PM The Lithium Conspiracy  
4.00PM The Worst Week of My Life  
6.30PM The Great Beauty  
9.30PM About Face

### SUNDAY 13 OCTOBER

1.30PM The Unlikely Prince  
4.00PM A Perfect Family  
(SPECIAL EVENT)  
6.30PM Viva Italy  
9.00PM It Was the Son

### MONDAY 14 OCTOBER

1.30PM The Human Cargo  
4.00PM Salvo  
6.30PM Mr Volare: The Story of  
Domenico Modugno

### TUESDAY 15 OCTOBER

1.30PM Honey  
4.00PM About Face  
6.30PM Ben Hur  
9.00PM Balancing Act

### WEDNESDAY 16 OCTOBER

1.30PM A Perfect Family  
4.00PM The Human Cargo  
6.45PM Women Drive Me Crazy  
(SPECIAL EVENT)  
9.00PM About Face

### THURSDAY 17 OCTOBER

1.30PM The Worst Week of My Life  
4.00PM There Will Come a Day  
6.30PM It Was the Son  
9.00PM The Lithium Conspiracy

### FRIDAY 18 OCTOBER

1.30PM Salvo  
4.00PM The Lithium Conspiracy  
6.30PM About Face  
9.00PM Long Live Freedom

### TUESDAY 15 OCTOBER

1.30PM Long Live Freedom  
4.00PM The Interval  
6.30PM A Special Day  
9.00PM Every Blessed Day

### WEDNESDAY 16 OCTOBER

1.30PM About Face  
4.00PM Honey  
6.30PM Ali Blue Eyes  
9.00PM Balancing Act

### THURSDAY 17 OCTOBER

1.30PM Balancing Act  
4.00PM A Perfect Family  
6.30PM Ben Hur  
9.00PM The Red and the Blue

### FRIDAY 18 OCTOBER

1.30PM The Worst Week of My Life  
4.00PM There Will Come a Day  
6.30PM Women Drive Me Crazy  
9.00PM Salvo

### SATURDAY 19 OCTOBER

1.00PM The Great Beauty

### SATURDAY 19 OCTOBER

1.30PM About Face  
4.00PM The Worst Week of My Life  
6.30PM The Great Beauty  
9.30PM Viva Italy

### SUNDAY 20 OCTOBER

1.00PM Mr Volare: The story of  
Domenico Modugno  
(SPECIAL EVENT)  
5.15PM The Unlikely Prince  
7.30PM Women Drive Me Crazy  
MONDAY 21 OCTOBER

1.30PM The Interval  
4.00PM It Was the Son  
6.30PM The Red and the Blue  
9.00PM A Special Day  
TUESDAY 22 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM Ben Hur  
6.30PM Ali Blue Eyes  
9.00PM Every Blessed Day

### WEDNESDAY 23 OCTOBER

1.30PM Balancing Act  
4.00PM Ali Blue Eyes  
7.00PM Fellini's Roma (CLOSING NIGHT)

4.00PM It Was the Son  
6.30PM Honey  
9.00PM The Unlikely Prince

### SUNDAY 20 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM Viva Italy  
6.30PM The Interval  
9.00PM The Ideal City  
MONDAY 21 OCTOBER

1.30PM The Lithium Conspiracy  
4.00PM Ali Blue Eyes  
6.30PM The Landlords  
9.00PM Viva Italy

### TUESDAY 22 OCTOBER

1.30PM The Unlikely Prince  
4.00PM The Landlords  
6.30PM The Ideal City  
9.00PM A Perfect Family

### WEDNESDAY 23 OCTOBER

1.00PM The Great Beauty  
4.00PM The Red and the Blue  
6.30PM The Human Cargo

## IN CINEMAS

At Cinema Paradiso box office 11.00am - 9.00pm daily  
until sold out. Enquiries by phone on (08) 9227 1771  
(no phone bookings).

## ONLINE

Tickets for all venues are available securely online www.  
lunapalace.com.au. All major credit cards accepted  
(excluding Amex & Diners). Booking fees apply.

## PERTH TICKET PRICES

### GENERAL FESTIVAL SESSIONS

Adult	\$18.50
Concession*	\$16.00

Mr Volare: The story of Domenico Modugno (2 x 100  
minute sessions, with 15 mins interval)

Luna Palace Privilege Card Holders	\$23.00
General Admission	\$27.00

(See Special Events section for pricing of screening at  
Cinema Paradiso 20/10/13)

\*Eligible Concessions: Luna Palace Privilege Card Holders,  
Full time Students (photo ID required), Senior Citizens,  
Health Care Card Holders, Pensioners. Proof of concession  
must be presented at the cinema box office and/or upon  
entry to the auditorium.

## MULTI-FILM PURCHASE

Excludes Opening/Closing Night & Special Events

# SPECIAL EVENTS

## OPENING NIGHT GALA

### CINEMA PARADISO - THURSDAY 10 OCTOBER

6.00pm - Brown Brothers Prosecco & appetizer on arrival  
6.30pm - Perth Premiere of THE GREAT BEAUTY

Ticket includes gift bag valued at over \$50, and official  
after party at the Bakery with Lavazza Espresso Napoletano  
cocktails, drinks courtesy of Brown Brothers and Peroni,  
an ample taste of Italy, exuberant live entertainment and  
much more.

Luna Palace Privilege Card Holders	\$50.00
General Admission	\$55.00

## L'APERITIVO DI PERONI PRESENTS

### PLAYING PARTS: A PERFECT FAMILY

## LUNA ON SX - SUNDAY 13 OCTOBER

3.15pm - pre-film reception with drinks courtesy of Peroni  
and Brown Brothers, an alluring taste of Italy and live  
entertainment.

4.00pm - screening of A PERFECT FAMILY

Luna Palace Privilege Card Holders	\$23
General Admission	\$26

## ENOTECA SILENO & THE GROCER PRESENT POSITIVELY PAZZE: WOMEN DRIVE ME CRAZY

### CINEMA PARADISO - WEDNESDAY 16 OCTOBER

# PERTH

# TICKETING

## 5 FILM PASS

Luna Palace Privilege Card Holders	\$67.50
General Admission	\$77.50

## 10 FILM PASS

Luna Palace Privilege Card Holders	\$130
General Admission	\$150

Multi-film passes are for separate, preselected sessions for  
one person. All films must be chosen in advance to different  
films at the time of purchase. Multi-film passes are only  
available at the box offices and cannot be booked online.

## GROUP BOOKINGS

20 people or more	\$15.00 per ticket
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## SCHOOL GROUPS

20 students or more	\$11.00 per ticket*
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\*One teacher admitted free for every 20 students.

Enquiries & bookings: (08) 9227 1771 or  
anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and  
over unless specified. Festival tickets, once acquired, are  
non-refundable and non-exchangeable. Lost or stolen  
tickets will not be replaced or refunded. All seating is  
unreserved at Cinema Paradiso. For censorship information  
and general festival conditions, please see page 67.

**CINEMA PARADISO** 164 James Street, Northbridge  
(08) 9227 1771 (no phone bookings)

**LUNA ON SX** 13 Essex Street, Fremantle  
(08) 9430 5999 (no phone bookings)

6.00pm - pre-film reception with drinks courtesy of Peroni  
and Brown Brothers, an alluring taste of Italy courtesy of  
Enoteca Sileno & The Grocer and live entertainment.  
6.45pm - screening of WOMEN DRIVE ME CRAZY

Luna Palace Privilege Card Holders	\$23
General Admission	\$26

## BROWN BROTHERS PRESENTS

### MR VOLARE: AN AFTERNOON OF MUSICA

## CINEMA PARADISO - SUNDAY 20 OCTOBER

12.30pm - pre-film drinks courtesy of Brown Brothers and  
live musica in the flavour of the great Italian cantautore  
Domenico Modugno.

1.00pm - screening of MR VOLARE: THE STORY OF  
DOMENICO MODUGNO

(2 x 100 minute sessions, with 15 mins interval)

Luna Palace Privilege Card Holders	\$28
General Admission	\$33

## PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS

### CLOSING NIGHT EVENT: FELLINI'S ROMA

6.15pm - pre-film reception with Pallini Limoncello cocktails  
and Connoisseur ice cream, along with live entertainment.  
7.00pm - screening of Fellini's ROMA

Luna Palace Privilege Card Holders	\$23
General Admission	\$38

# BYRON BAY SCHEDULE

## [PALACE BYRON BAY]

### FRIDAY 11 OCTOBER

7.00PM **The Great Beauty**  
(OPENING NIGHT)

### SATURDAY 12 OCTOBER

1.30PM Cosimo and Nicole  
4.00PM A Perfect Family  
6.30PM Women Drive Me Crazy

### SUNDAY 13 OCTOBER

1.30PM Long Live Freedom  
4.00PM Viva Italy  
6.30PM Honey

### MONDAY 14 OCTOBER

6.30PM The Interval

### TUESDAY 15 OCTOBER

6.30PM Salvo

### WEDNESDAY 16 OCTOBER

6.30PM The Worst Week of My Life

### THURSDAY 17 OCTOBER

6.30PM Mr Volare: The story of  
Domenico Modugno

### FRIDAY 18 OCTOBER

6.30PM The Unlikely Prince

### SATURDAY 19 OCTOBER

1.30PM Balancing Act  
4.00PM The Lithium Conspiracy  
6.30PM A Five Star Life

### SUNDAY 20 OCTOBER

1.30PM There Will Come a Day  
4.00PM About Face  
7.00PM Fellini's Roma (CLOSING NIGHT)

## BYRON BAY

## TICKETING

### TICKETS ON SALE

#### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

#### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

#### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

### BYRON BAY TICKET PRICES

#### GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15.00
Adult	\$19.00
Concession*	\$16.50

Mr Volare: The story of Domenico Modugno  
(2 x 100 minute sessions, with 15 mins interval)

Palace Movie Club	\$23
General Admission	\$27

\*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### MULTI-FILM PURCHASE

Excludes Opening/Closing Night & Special Events

##### 5 FILM PASS

Palace Movie Club	\$70
General Admission	\$85

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes from the cinema box office will only be applicable for sessions at that venue. Multi-film passes are only available at the box office and cannot be booked over the phone or online.

#### GROUP BOOKINGS

20 people or more \$15 per ticket

#### SCHOOL GROUPS

20 students or more \$11 per ticket\*

\*One teacher admitted free for every 20 students.

Enquiries & bookings: Charley Greaves **0402 338 525** or [charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Byron Bay. For censorship information and general festival conditions, please see page 67.

#### PALACE BYRON BAY

108 Jonson Street, Byron Bay  
(02) 6680 8555

# BYRON BAY SPECIAL EVENTS

#### OPENING NIGHT GALA

##### PALACE BYRON BAY - FRIDAY 11 OCTOBER

6.30pm - Brown Brothers Prosecco & appetizer on arrival

7.00pm - Byron Bay Premiere of **THE GREAT BEAUTY**  
Ticket includes gift bag, and official after party with drinks courtesy of Brown Brothers and Peroni, an ample taste of Italy, exuberant live entertainment and much more.

Palace Movie Club	\$35
General Admission	\$40

#### PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS CLOSING NIGHT EVENT: FELLINI'S ROMA

##### PALACE BYRON BAY - SUNDAY 20 OCTOBER

6.15pm - pre-film reception with Pallini Limoncello cocktails and Connoisseur ice cream, along with live entertainment.

7.00pm - screening of Fellini's ROMA

Palace Movie Club	\$24
General Admission	\$28

## GENERAL

## FESTIVAL

## CONDITIONS

- All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Classification Board.
- Box offices hours vary between venues. Please check the venue ticketing page for box office hours. Cinema box offices can only sell tickets for their respective venues.
- Please ask at the venue for accepted Credit Cards (except Cinema Paradiso).
- Festival tickets, once acquired, are non-refundable. Lost or stolen tickets will not be replaced or refunded.
- Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.
- Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.
- Dates, times and programs are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice.
- All non-English language films have English subtitles.
- Seating is reserved at Palace Cinema Como, Palace Brighton Bay, Palace Balwyn, Palace Westgarth, Palace Electric, Palace Nova Eastend Cinemas, Palace Barracks and Palace Centro. Seating is unreserved at Palace Verona, Chauvel Cinema, Hayden Orpheum, Kino Cinemas, Palace Byron Bay, Cinema Paradiso and Luna on SX.
- All ticket prices are GST inclusive.



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THE REAL  
**ITALIAN ESPRESSO**  
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